

COLLECTOR'S ITEM

A WARREN MAGAZINE

SUMMER-FALL 1967

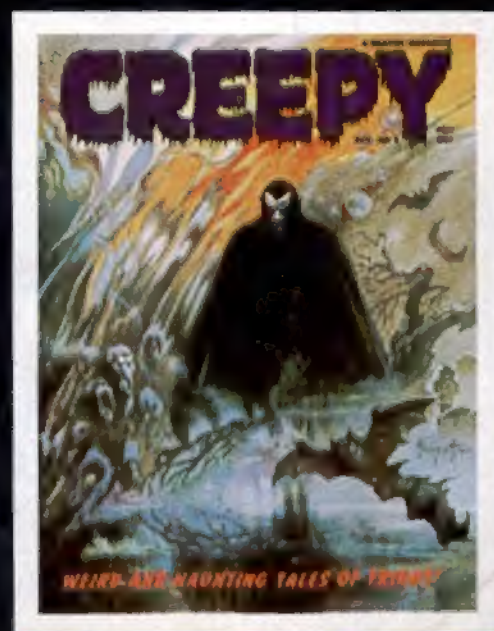
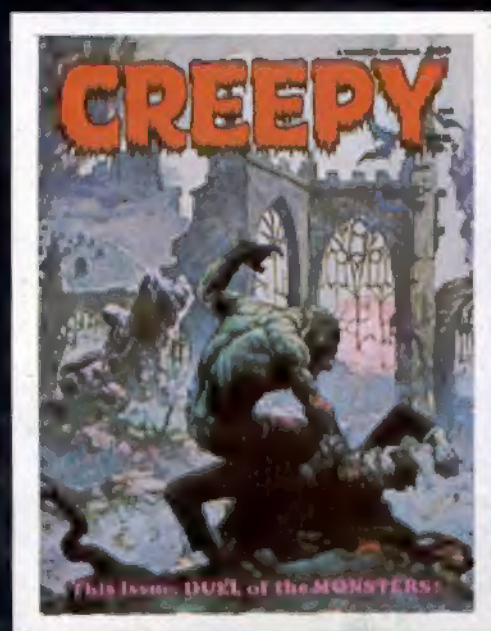
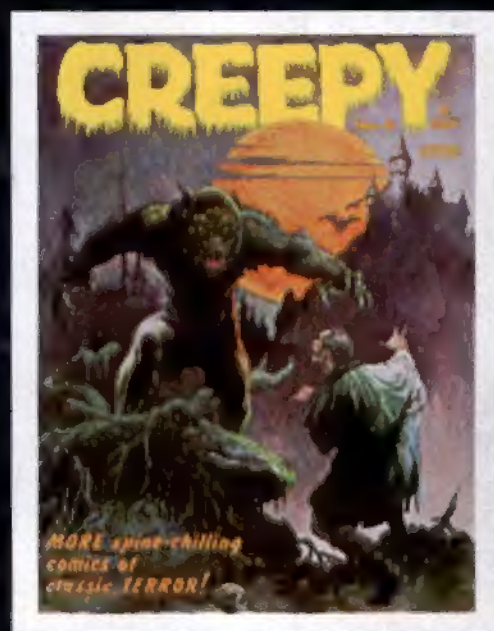
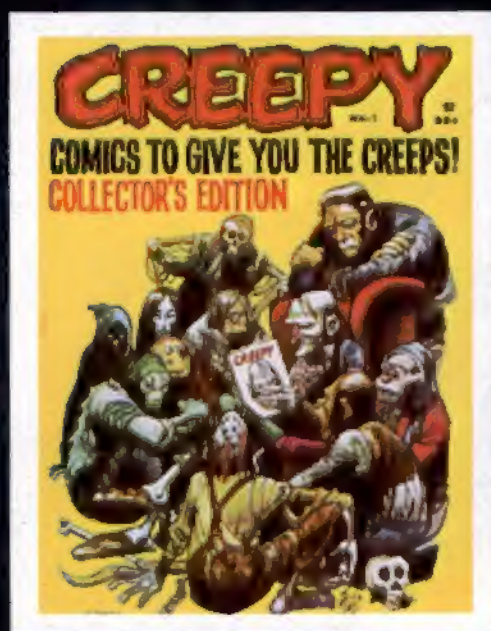
CREEPY

PDC

1968 YEARBOOK!



CALLING ALL FIENDS
— TRY THIS —
SLITHERING SELECTION
— OF THE —
BEST
IN TERROR TALES
— FROM THE —
EARLY ISSUES
OF THE WORLD'S
NO. 1
MAGAZINE
OF ILLUSTRATED
HORROR



50¢

NERVOUS NEWCOMERS! HERE IT IS, JUST AS YOU'VE BEGGED, PLEADED, AND THREATENED FOR-- THE *FIRST CREEPY YEARBOOK*, PRESENTING SLITHERING SELECTIONS OF THE TYPE TERROR TRUE FEAR FANS *DIE* FOR! A GHOULISHLY GREAT COLLECTION OF YELL YARNS FROM MY EARLY HARD-TO-GET ISSUES! SINK YOUR FANGS INTO THIS PULSATING PACKAGE-- *IT'S A REAL SCREAM!*





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CREEPY SUMMER- FALL, 1967 **1968 YEARBOOK** **CONTENTS**

DUEL OF THE MONSTERS

Nightwork is fine for Sergeant Ruiz, who is a vampire, but a werewolf crowds in on his territory in this searing saga from our seething seventh issue, illustrated by Angelo Torres.....

4

RETURN TRIP

From our thrilling third issue, Joe Orlando eerily illuminates this horror happening of the eternal triangle and a rather rotten guy who manages, after 3 years, to return from the grave.....

13

ABOMINABLE SNOWMAN

As did readers of our sixth issue, you'll discover chilling terror on the sub-zero Himalayan slopes as Bill Pearson's script and John Severin's art bring life to a legend of our times.....

21

WEREWOLF

A horror highlight from our fearful First Edition was Frank Frazetta's diabolical drafting of Larry Ivie's jolting journey into Darkest Africa where you'll find two hunters, and a curse.....

28

THING IN THE PIT

Gray Morrow and Larry Ivie combine talents in this terror tale originally presented in issue No. 6, involving an embezzler who worms his way into a night's lodging that becomes a nightmare.....

35

VAMPIRES FLY AT DUSK

A small village in Sicily is plagued by the curse of the undead in this gory story from Creepy No. 1, presented with the terrifying realism you've learned to love from Reed Crandall.....

43

SAND DOOM

The haunted sands of the Sahara provide a loathsome locale for this amazing adventure into greed and vivid vengeance, deftly done by Al Williamson in our fiendish fifth issue.....

49

HOT SPELL

New England residents are kept hot under the collar by the fiery curse of a 17th century warlock, aided and abetted by the ghoulish graphics of fear favorite Reed Crandall.....

55



GOOD EVENING, *FRIGHT FANS*, THIS IS YOUR OLD SPORTCASTER, **UNCLE CREEPY** TAKING YOU RINGSIDE TO SUNNY SPAIN IN 1811 FOR THE BATTLE OF THE CENTURY! IT'S *VAMPIRE* AGAINST *WEREWOLF* AS YOU GAPE FROM A FRONT ROW SEAT AT...

THE DUEL OF THE MONSTERS!



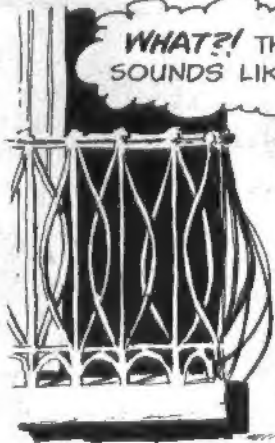
IT IS THE FIRST NIGHT OF THE FULL MOON... ALL IS QUIET IN THE SMALL SPANISH VILLAGE NESTLED IN THE FOOTHILLS OF THE PYRENEES... BUT NOT FOR LONG! CROUCHED ON A ROOF TOP IS A FIGURE AS MUCH BEAST AS A MAN... POISED AND PANTING AS THE BLOODLUST RISES... NOSTRILS FLARED IN THE COLD AIR...

**ITS PREY IS
AT HAND!**

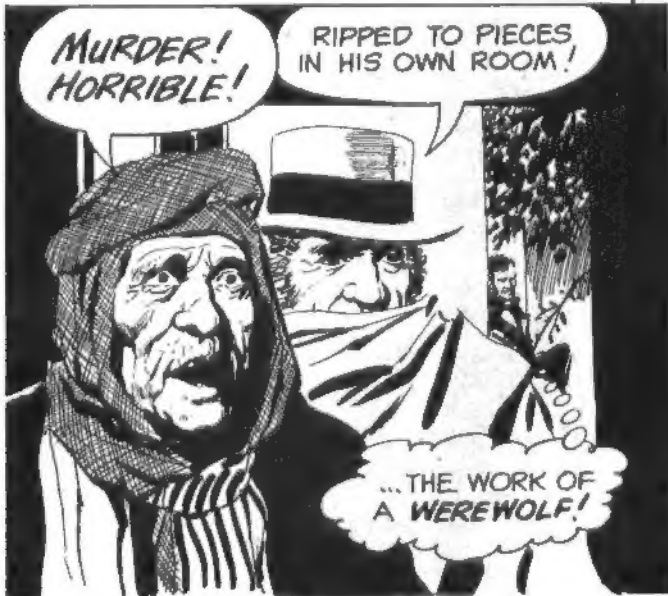




THE TERRIFYING SOUNDS OF CARNAGE ECHO THROUGH THE NIGHT AND FALL ON A SCENE FAR QUIETER BUT NO LESS HORRIBLE...



WHAT?! THAT SOUNDS LIKE...



MURDER!
HORRIBLE!

RIPPED TO PIECES
IN HIS OWN ROOM!

...THE WORK OF
A WEREWOLF!



POLICE!
WHERE IS
SERGEANT
VEGA?

THIS IS HIS
JOB! FIND
HIM!

WEREWOLF!
IN MY VILLAGE!
MY WHOLE WAY
OF LIFE COULD
BE RUINED!

NIGHT DUTY IN THE SPANISH CIVIL GUARD HAD WORKED OUT WELL FOR SERGEANT VEGA ...UNTIL THIS RASH ACT OF YET ANOTHER OF THE NIGHT! SATIATED AND UNDISCOVERED, HE HURRIES TO THE SCENE OF THE CRIME...



I FOUND HIM, SERGEANT!
WHO COULD HAVE DONE
SOMETHING THIS
TERRIBLE?!

THIS IS THE
WORK OF A
MADMAN!



MUSTN'T LET ON IT'S A
WEREWOLF... TOO CLOSE
TO HOME! I'LL TAKE
CARE OF HIM
MYSELF!

SERGEANT!
ANOTHER ONE!
IN THE ALLEYWAY!

THIS MAKES IT CERTAIN! A MANIAC IS LOOSE!

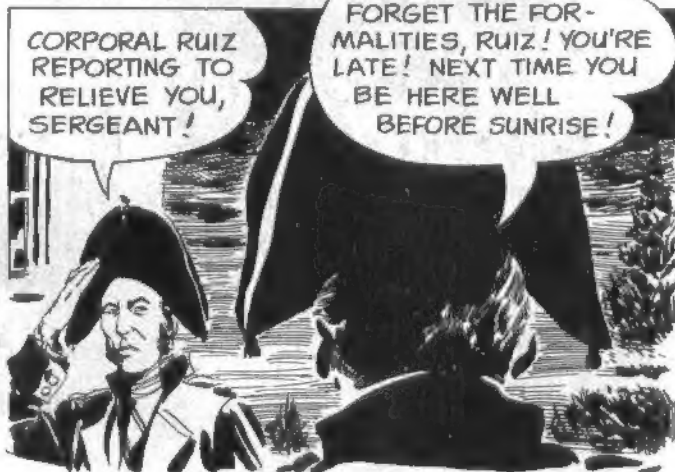
CURSE THAT WEREWOLF! ORDINARILY I COULD HAVE HIDDEN HER SO IT'D BE DAYS BEFORE SHE WAS DISCOVERED! HE'LL PAY FOR THIS!



THROUGH THE REST OF A LONG NIGHT, SERGEANT VEGA LEADS THE OUTRAGED VILLAGERS UP ONE BLIND ALLEY AFTER ANOTHER... DAWN APPROACHES BEFORE THE CHASE IS FINALLY ABANDONED!

CORPORAL RUIZ REPORTING TO RELIEVE YOU, SERGEANT!

FORGET THE FORMALITIES, RUIZ! YOU'RE LATE! NEXT TIME YOU BE HERE WELL BEFORE SUNRISE!



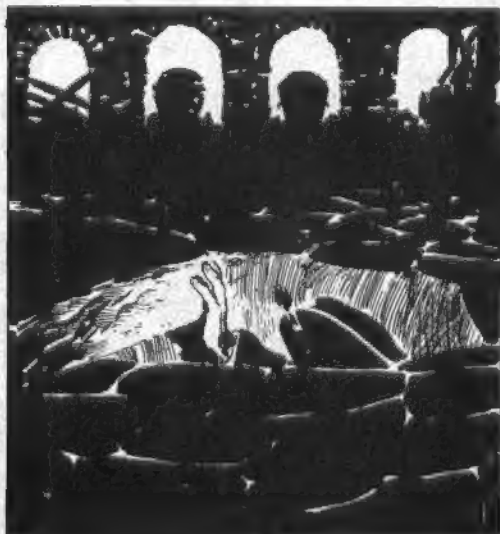
SERGEANT VEGA QUICKLY ABANDONS HIS REPLACEMENT RUSHING TO HIS SMALL COTTAGE HOME...

A TOUCH TO A HIDDEN LEVER AND A SECRET DOOR SWINGS OPEN...

LEADING INTO A TUNNEL, DUG ESPECIALLY TO FIT HIS STRANGE AND UNHOLY NEEDS...

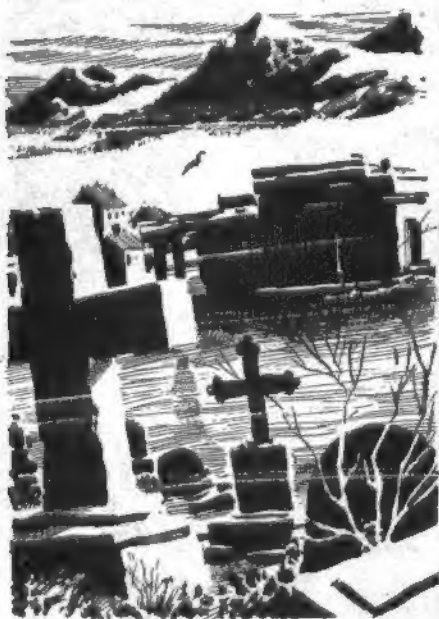


UNTIL FINALLY A STONE IS MOVED ON THE FLOOR OF THE MAUSOLEUM IN THE VILLAGE CEMETERY...



ARGHHH! THE WEREWOLF! THIS MUST BE HIS WORK! HE KNOWS ABOUT ME! I CAN'T USE THIS COFFIN NOW!

THE FIRST RAYS OF THE SUN
TIP OVER THE PYRENEES AS
A LARGE BAT FLIES FROM THE
MAUSOLEUM WITH FRENZIED
URGENCY...



ALIGHTING FINALLY IN A CAVE
DEEP IN THE HILLS...



GOOD THING I WAS PRE-
PARED ONE RESTING PLACE
MIGHT BE DISCOVERED! THE
SUN'S RAYS HAVEN'T YET
HIT THE CAVE! THAT
WEREWOLF IS THE
DEVIL'S OWN!

WHO IS HE?! I'VE GOT TO
FIND HIM! SOMEONE WHO
KNOWS ME AND HIS WAY
AROUND THE CEMETERY!
HE MUST BE DESTROYED
BEFORE HE DESTROYS ME!



TAKING HIS POST THE NEXT EVENING, THOUGHTS
STILL HAMMER AT THE SERGEANT'S HEAD...

WHICH ONE OF THESE FOOLS
IS IT?! SOMEONE WHO COULD
FIND MY COFFIN... GET INTO A
LOCKED MAUSOLEUM...

BUENAS NOCHES,
SERGEANT! YOU
LOOK TIRED... HAVE
TROUBLE SLEEPING?



... SOMEONE LIKE ALPHONSO,
THE NIGHT WATCHMAN AT
THE CEMETERY!



MIDNIGHT! THE FRIGHTENED VILLAGE IS LOCKED UP TIGHT... THIS IS THE TIME SERGEANT VEGA HAS BEEN SLOWLY PACING HIS ROUNDS WAITING FOR... HIS THROAT IS DRY AND WELLS UP THICKLY WITH THIRST... FOR BLOOD!

THERE'S ALWAYS ONE!
WINE OUTWEIGHS FEAR!
YOU'RE SINGING
YOUR LAST SONG,
FOOL!

MI ♪
CORAZON!
MI AMOR!
♪

GROWRRRR!

NO! HE WAS
MINE!

EEEEEEEEEE-YAHHH!

TAKING BAT FORM, VEGA SWOOPS SWIFTLY AND VICIOUSLY IN ON THE UPSURPER OF HIS PREY!

SWISH!

ARGHHHHHHH!

HE'S GETTING AWAY! AND THAT
STREET LEADS JUST ONE PLACE!
THE GRAVEYARD!

SORRY TO BE LATE AGAIN, SERGEANT! THERE WAS ANOTHER KILLING DURING THE NIGHT?

YES, AND ONCE AGAIN THE MANIAC ESCAPED! BUT NOW I HAVE MY SUSPICIONS AS TO HIS IDENTITY...



HERE'S ONE TO BE SUSPICIOUS OF, SERGEANT! LAST EVENING I SAW ALPHONSO LEAVING THE MAUSOLEUM! WHAT KIND OF MAN SPENDS TIME IN THERE?!

A MAN WHO PUTS CROSSES IN COFFINS! AND NOW! IS THAT A BANDAGE ON HIS HEAD?



ALPHONSO! WHAT HAPPENED TO YOUR HEAD? SOME KIND OF WOUND?!

NOTHING SO GRAND, SERGEANT! JUST A SCRATCH FROM A LOW HANGING BRANCH WHILE MAKING MY ROUNDS!



I'LL HAVE MORE THAN A SCRATCH FOR YOU TOMORROW NIGHT! YOU'VE MADE YOUR LAST ROUNDS, **WEREWOLF!**



AS THE NEXT FULL MOON RISES, THE LEATHERY FLAP OF BAT WINGS PROPEL SERGEANT VEGA TOWARD THE FINAL MEETING WITH HIS BEAST-MAN RIVAL...





HE'S MORTALLY WOUNDED!
WHY DOESN'T HE DIE--
AIEEEEEEEEEE!



GAARGHHH!

BOTH OPPONENTS SINK TO THE FLOOR, BREATHING THEIR
LAST... SLOWLY REVERTING TO THEIR NORMAL STATE...



RUIZ! YOU'RE
...THE **WEREWOLF!**
... I THOUGHT...
ALPHONSO... WAS...

SERGEANT? AND
I THOUGHT...
ALPHONSO...
WAS... **VAMPIRE...**

EXACTLY WHAT I WANTED YOU BOTH TO
THINK! I WORKED VERY HARD TO
CREATE THOSE IMPRESSIONS,
KNOWING YOU BOTH WOULD
COME HERE... AND DESTROY
EACH OTHER!



BUT... WHY?!

WITH A VAMPIRE AND
WEREWOLF IN THE
VILLAGE, COMPETITION
WAS GETTING VERY
KEEN... AND DANGEROUS!
DIDN'T YOU KNOW,
SERGEANT?...
**I'M A
GHOUL!**



AS DARKNESS CLOSES IN ON HIM, SERGEANT
VEGA NOTICES FOR THE FIRST TIME, ALPHON-
SO'S MOUTH FULL OF SHARP, DEADLY, POINTED
TEETH... SHOWING SO WELL WHEN HE SMILES!



NOW IT'S
NEARLY DAWN...
**TIME FOR A
BIG BREAKFAST!**

WELL, HEH, HEH... THAT'S ONE
WAY TO BEAT THE CORN FLAKES
HABIT! AND IF YOU'VE STILL
GOT THE **HORROR HABIT**
AFTER THIS MOUTHFUL, TRY
THE NEXT **GHOULSOME GOODY**,
ANOTHER WRETCHED RECIPE!



THE WERE-WOLF

A 10,000-year-old legend of bestiality comes to life, leaving the screen to terrified tatters in the body of a bloodthirsty beast. Right before your horror-struck eyes! Only \$5.95.



I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I Was a Teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only \$5.95.



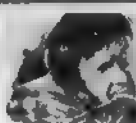
FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP... Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's earliest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, \$5.75.



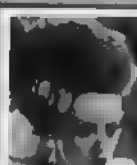
I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, \$5.95.



REVENGE OF FRANKENSTEIN SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of light and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, \$5.95; Technicolor, \$12.95.



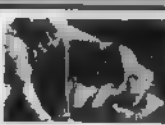
THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-act... not even the fact she is 7 feet tall, is wrapped in ghastly gauze... and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, \$5.75.

SON OF FRANKENSTEIN

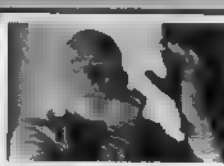


In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only \$5.95.



KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rattling gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY... he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet, \$5.75.



THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb if you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, \$5.95.



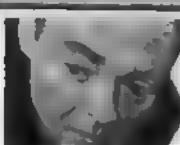
THE VAMPIRE BAT

Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm, \$4.95.



THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, \$5.95.



THE BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, \$5.95.



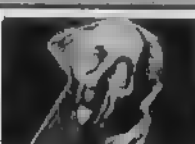
TERROR OF DRACULA

Original 1922 version. Full 400 feet version, full of terror, torment and sensational shock. A must for the horror film collector. Half-hour running time. 8mm, \$9.95.



BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, sinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fiends, vampires, screams. In this famous film. Add this to your collection... it is tops. 8mm, 160 feet, \$5.75.



Edgar Allan Poe's TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allan Poe's creepy, eerie tale of "THE TELL TALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, \$11.95 plus 25c for postage.

BELA LUGOSI CHILLS YOU THE HUMAN MONSTER



Original Edgar Wallace version, terrifying and chilling. Promises to haunt you again and again, a real shocker for friends you ask to see it. Full 400 feet, 8mm, \$10.95.

LON CHANEY AS THE PHANTOM of the OPERA



MARY PHILBIN's famous "I'd urge on unmasking scene." Eerie and unearthly. Famous original movie scene, available for first time in 8mm. Add it to your collection. 100 feet, 16MM scene, \$5.95 150 feet, \$4.95. Plus 25c postage.

- ☐ The Werewolf, \$5.95
- ☐ I Was A Teenage Werewolf, \$5.95
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- ☐ Phantom Of The Opera, 30 Ft., \$4.95

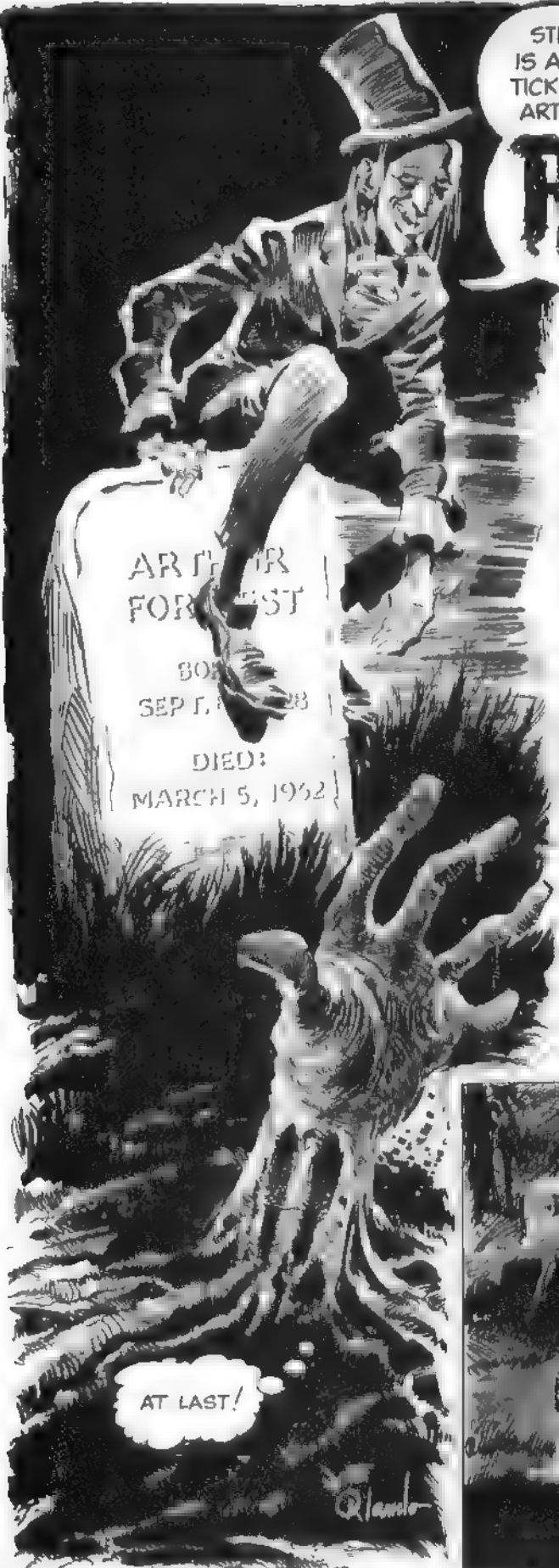
CAPTAIN COMPANY, Dept. 510-451
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New York, New York 10017

Please rush me the following, for which I enclose \$..... plus 25c postage & handling for each film checked:

NAME.....
ADDRESS.....
CITY.....
STATE..... ZIP CODE NO.....

STEP LIVELY, FIENDS! THE HORROR EXPRESS
IS ABOUT TO DEPART... GOT THOSE COMMUTER
TICKETS IN YOUR GRUBBY LITTLE HANDS? JOIN
ARTHUR FORREST AS HE STARTS HIS...

RETURN TRIP!





FLASHBACK
YEARS AGO

ARTHUR! YOU HAVEN'T CHANGED YET AND WE WERE DUE AT THE CLUB FIFTEEN MINUTES AGO...

CAN'T POSSIBLY LEAVE NOW, DEAR. HAVE TO CHECK OUT THIS THEORY AGAIN. IF I'M RIGHT IT MEANS COMPLETE REORGANIZATION OF OUR WEST COAST DATA PROCESSING UNITS!

MOTHER WARNED ME ABOUT MARRYING A GENIUS! ONCE YOU SET YOUR MIND TO A PROBLEM, NOTHING STOPS YOU! TALK ABOUT IRON WILL!

NO NEED FOR YOU TO MISS THE FUN, GLORIA. FRED MASON'S USUALLY THERE... HAVE HIM TAKE YOU HOME!

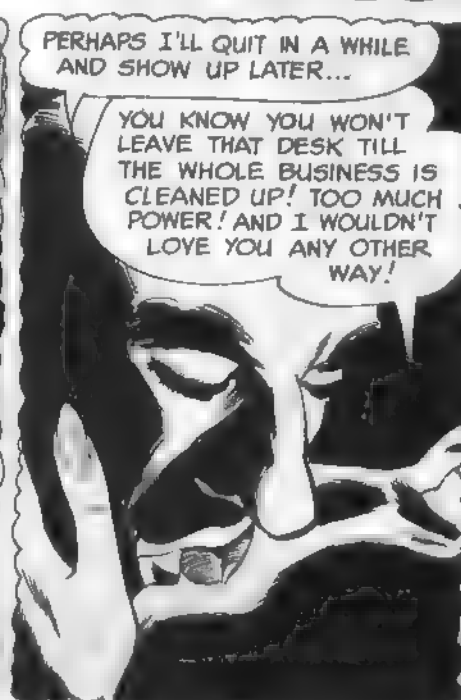


I MAY MISS DANCING WITH YOU AT THE CLUB, BUT I REFUSE TO MISS KISSING YOU GOOD-BYE!

PERHAPS I'LL QUIT IN A WHILE AND SHOW UP LATER...

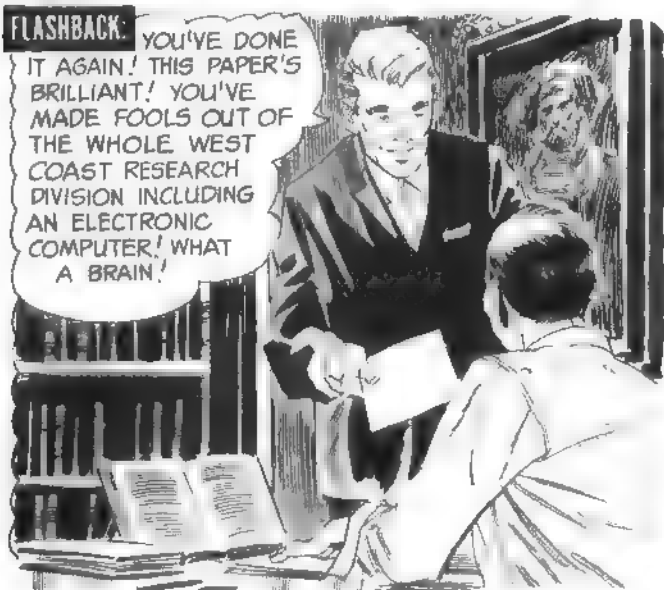
YOU KNOW YOU WON'T LEAVE THAT DESK TILL THE WHOLE BUSINESS IS CLEANED UP! TOO MUCH POWER! AND I WOULDN'T LOVE YOU ANY OTHER WAY!

BEAUTIFUL, DEVOTED, LOVING GLORIA! WHO WOULD HAVE THOUGHT SHE'D MURDER ME!





HOME AT LAST! PLACE LOOKS DARK... NO! THERE'S A LIGHT UPSTAIRS... FRED ALWAYS SAID IF THIS WAS HIS HOUSE HE'D USE THAT UPSTAIRS ROOM AS A STUDY... FRED MASON! MY BEST FRIEND!



FLASHBACK: YOU'VE DONE IT AGAIN! THIS PAPER'S BRILLIANT! YOU'VE MADE FOOLS OUT OF THE WHOLE WEST COAST RESEARCH DIVISION INCLUDING AN ELECTRONIC COMPUTER! WHAT A BRAIN!



COMPUTERS CAN GO WRONG WITH OBSOLETE DATA. HERE'S WHERE THEY GOT OFF THE TRACK...

YOU'RE OVER MY HEAD, PAL! DON'T EXPECT ME TO KEEP UP WITH ONE OF THE MOST BRILLIANT MINDS IN THE COUNTRY... HOW'S IT GOING WITH THE EUROPEAN PROJECT?



FIGURES ARE INTRIGUING... IN FACT I JUST THOUGHT OF SOMETHING...

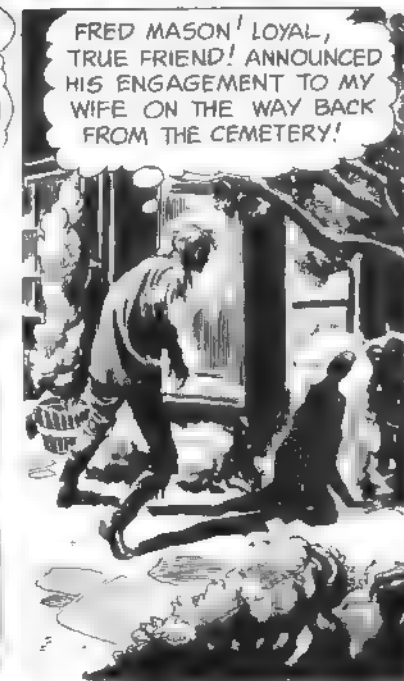
HEY! EVERYONE FORGET ABOUT THE PARTY? THAT'S WHERE WE'RE GOING, RIGHT?

I THINK THE GENIUS IS OFF AND RUNNING AGAIN!



I'VE JUST HAD SOME THOUGHTS OF THIS NEW PROJECT, DARLING! PERHAPS FRED WOULD BE KIND ENOUGH TO TAKE YOU...

I UNDERSTAND! UNHAND THE SLIDE RULE LONG ENOUGH FOR ME TO KISS YOU GOOD-BYE!



FRED MASON! LOYAL, TRUE FRIEND! ANNOUNCED HIS ENGAGEMENT TO MY WIFE ON THE WAY BACK FROM THE CEMETERY!

LOCKED. ALL THE WINDOWS SEEM TO BE. WAIT! THE PATIO DOOR TO THE CLUBROOM! WE USED TO ALWAYS KEEP IT OPEN! HOW COULD I EVER FORGET THE CLUBROOM!



FLASHBACK:

I CAN'T BELIEVE WE FINALLY GOT ARTHUR AWAY FROM HIS DESK AND OUT HERE TO THE CLUBROOM! THIS IS HIS FIRST TIME HERE SINCE **HE** HAD IT BUILT!

THE WAY YOU'VE BEEN WORKING, BUDDY BOY, YOU NEED A LONG REST!



HERE, ARTHUR, SEE WHAT THIS ONE DOES FOR YOU!



G-GOOD LORD! THIS DRINK!

POISON, ARTHUR! VERY FAST ACTING! MADE BY ONE OF YOUR OWN PLANTS!

HAVE A NICE TRIP, ARTHUR!



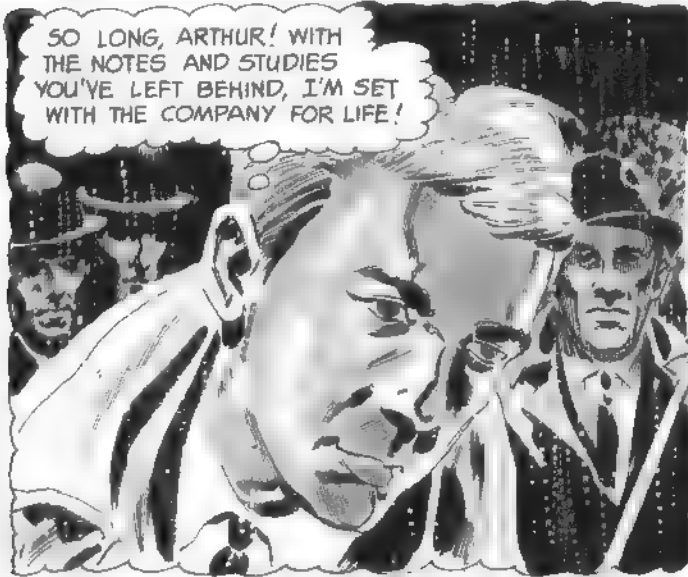
SO MY BODY DIED! BUT NOT MY MIND; NOR MY WILL! I KNEW WHAT WAS HAPPENING EVERY MINUTE... BUT IT TAKES TIME TO MUSTER THE FORCE TO CONTROL A DEAD BODY... AND FRED AND GLORIA HAD ARRANGED A VERY HASTY BURIAL!





CAME OFF WITHOUT A HITCH, BABY! THE FAMILY DOCTOR NEVER EVEN SUSPECTED THE POISON IN ARTHUR'S SYSTEM!

HE ALWAYS CLAIMED ARTHUR HAD A WEAK HEART... WHY SHOULD HE BE SUSPICIOUS?



SO LONG, ARTHUR! WITH THE NOTES AND STUDIES YOU'VE LEFT BEHIND, I'M SET WITH THE COMPANY FOR LIFE!



BYE-BYE, ARTHUR! NOW I CAN LIVE LIFE WITH A REAL MAN... INSTEAD OF A UNIVAC IN A HUMAN CASE!



GLORIA, FRED! I'VE HEARD AND I WON'T FORGET THIS! EVEN NOW I CAN FEEL THE FIRST UNWILLING MUSCLE TWITCH AT THE DRIVE OF MY WILL...



IT'LL TAKE TIME... BUT MY BRAIN AND MY WILL CAN DO IT...



I'VE GOT ETERNITY TO WORK AT IT, I'LL BE BACK! I'LL BE BACK!!



A YEAR! BUT I'VE DONE IT!
THIS WORM-RIDDEN DECAYING
CORPSE IS COMPLETELY UNDER
MY CONTROL!



TWO YEARS! THE
COFFIN STILL HASN'T
WEATHERED ENOUGH FOR
THESE ROTTING MUSCLES
TO BREAK THROUGH THE LID!



THREE YEARS!
ONE MORE GOOD RAIN
AND THE BOARDS OF THIS
DECOMPOSING PRISON WILL
GIVE WAY... AND I'LL
BE FREE! **FREE!**



NOW I'M BACK AMONG THE LIVING...
THOUGH THEY MAY NOT BE
FOR LONG!



OPEN! JUST AS
I REMEMBERED!



THEY'VE REARRANGED THE ROOM
SOMEWHAT... LET'S SEE, FRED'S
STUDY SHOULD BE AT THE END
OF THIS HALLWAY!



RIGHT!



GLORIA? SWEETHEART,
YOU BACK ALL REA--



GNYAAAAA!



WHY, FRED! IS THAT A
WAY TO GREET AN OLD
FRIEND? LONG TIME
NO SEE, EH,
BUDDY-BOY!

ARGHHHH



I DON'T THINK YOU'RE
HAPPY TO SEE ME, PAL!
IN FACT, OLD FRIEND,
I'D SAY YOU WERE
...SCARED... TO...
DEATH!

GURGLE!



CAR JUST PULLED IN!
GLORIA MUST BE
BACK!



DARLING! I'M HOME!
I-- **FRED!**



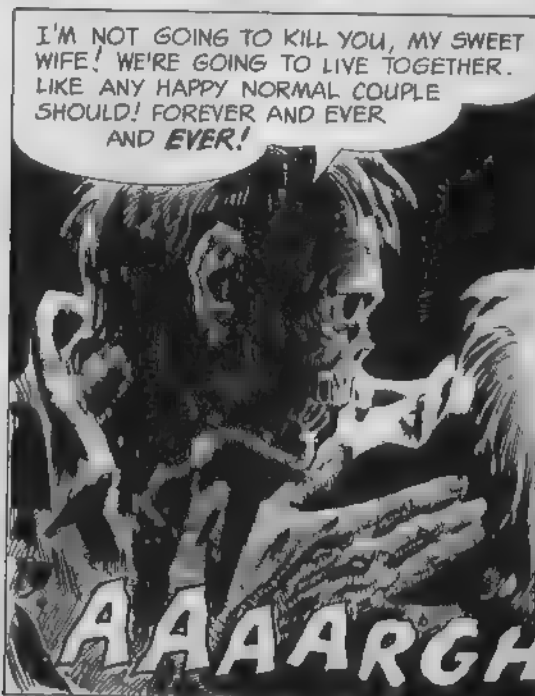
YES, SWEETHEART... YOUR
HUSBAND'S COME HOME!



NO, NO! STAY BACK!
PLEASE! ARTHUR!
DON'T KILL ME! MY
GOD! PLEASE,
DON'T KILL ME!
**DON'T KILL
ME!**



MUSTN'T RUN AWAY, GLORIA! DO YOU
THINK YOUR OWN HUSBAND WOULD
KILL YOU? A BEAUTIFUL LOVING WIFE
LIKE YOU?



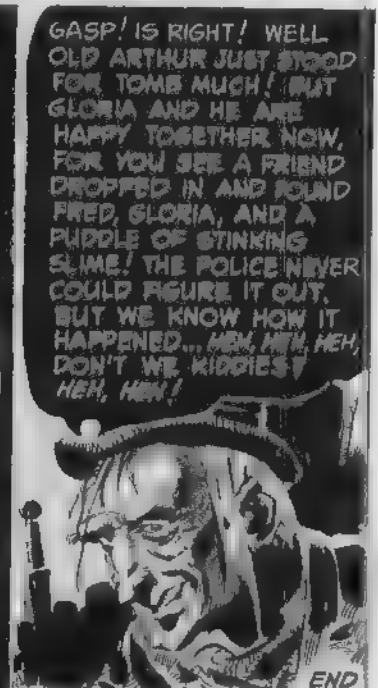
I'M NOT GOING TO KILL YOU, MY SWEET
WIFE! WE'RE GOING TO LIVE TOGETHER.
LIKE ANY HAPPY NORMAL COUPLE
SHOULD! FOREVER AND EVER
AND **EVER!**

AAAARGHHHHH



NOW GIVE YOUR HUSBAND
A **GREAT BIG KISS!!!**

GASP!



GASP! IS RIGHT! WELL
OLD ARTHUR JUST STOOD
FOR SOME MUCH! BUT
GLORIA AND HE ARE
HAPPY TOGETHER NOW,
FOR YOU SEE A FRIEND
DROPPED IN AND FOUND
FRED, GLORIA, AND A
PUDDLE OF STINKING
SLIME! THE POLICE NEVER
COULD FIGURE IT OUT.
BUT WE KNOW HOW IT
HAPPENED... HEH, HEH, HEH,
DON'T WE KIDDIEST?
HEH, HEH!

END

READY FOR A REAL **CHILLER**, FELLOW FIENDS? THIS ONE WILL **FREEZE YOUR BLOOD** AS WE FOLLOW AN ADVENTUROUS EXPEDITION INTO THE ICY PEAKS OF THE HIMALAYAS TO TRACK DOWN THE LEGEND OF THE MYSTERIOUS **MAN-APPE** OF THE MOUNTAINS! KNOWN TO THE NATIVES AS THE **YETI...** BUT MORE FAMOUS AS THE ...



ABOMINABLE SNOWMAN!

LOOK! THERE'S ONE!

DON'T SHOOT!
BRING THE NET!

THE MEN RACE AS FAST AS THEY CAN THROUGH THE WINDSWEEP SNOWDRIFTS... PURSUING THEIR FEVERISH DREAM TO UNRAVEL THE MYSTERY OF THE **YETI!** KNOWLES, THE LEADER, FOLLOWED BY BASSFORD

... WITH SCARBOROUGH AND ASHE TRYING THEIR BEST TO KEEP PACE. BUT, AS EACH TIME BEFORE, NONE MOVED FAST ENOUGH!

THIS WAY!
THIS WAY!

DISAPPEARED!

YOU SHOULD LET US **SHOOT** ONE OF THE THINGS! THAT'LL CLEAR UP EVERYTHING IN NO TIME FLAT!

SEVERIN

THAT NIGHT AROUND A CAMPFIRE WHICH REFUSES TO KEEP AWAY THE BITTER COLD, THE CONVERSATION IS ALMOST AS CHILLY...



I THOUGHT YOU WERE SCIENTISTS! A DEAD YETI WILL TELL US NOTHING! I'M CONVINCED THEY'RE INTELLIGENT AND INTEND TO PROVE IT! NOW, LET'S QUIT ARGUING AND TURN IN!



THE FREEZING WIND HOWLS SHRILLY THROUGHOUT THE DARK HOURS, BUT THE STRENUOUS ACTIVITY OF A FULL DAY INSURES SOUND OF WHAT IS TO BE NO ORDINARY DAY!



BASSFORD AND SCARBOROUGH CAN'T UNDERSTAND THEIR LEADER'S EXCITEMENT, FOR WEEKS THEY HAD TRAMPED THE SNOW WITHOUT TROUBLE... BUT THEY WERE SOON TO FIND OUT...





HIS GUN
HASN'T EVEN
BEEN FIRED!

YOU'VE GOT TO LISTEN TO ME...
IT'S THE **YETI!** THE THREE OF
US HAVE GOT TO STAY TO-
GETHER! THEY'RE INTELLIGENT
AND **CLEVER!**

ASHE'S DEATH BROUGHT HAUNTING AND UNHAPPY
MEMORIES BACK TO KNOWLES. MEMORIES OF AN
EARLIER EXPEDITION, MORE MYSTERIOUS DEATHS...
AND THE EXCLUSIVE **ABOMINABLE SNOWMAN!**



I'VE SEEN THEM CLOSER
THAN ANY OF YOU!
LOOKED INTO THEIR
EYES...

THEY'RE HIGHLY
DEVELOPED
I TELL YOU!

BUT AFTER THREE DAYS OF TORTURED WAITING IN
THE BITTER COLD...



EMPTY!

THEY JUST MISSED THE TRAPS!
IT PROVES NOTHING, BUT
WHY KEEP WASTING OUR
TIME? I VOTE WE PULL
OUT NOW!

NO! THIS IS
OUR LAST CHANCE
TO GET ONE OF
THEM... WE'LL GO
OUT ONE MORE
TIME!

AS SCIENTISTS, NO ONE ON THE PREVIOUS TRIP
HAD DARED TO REACH THE CONCLUSION WITHOUT
VERIFICATION... NOW KNOWLES IS SURE! AND NO
ONE CAN SHAKE HIS BELIEF...



YOU'RE LETTING THIS GET TO
YOU KNOWLES! THEY'RE JUST
APES... STUPID APES! THESE
SPRING TRAPS WILL GET 'EM.

SUPPLIES ARE LOW AND THE WINTER STORM SEASON
IS ALMOST UPON THEM AS THEY START ON THE
FINAL TRY FOR THE **YETI!**...



THIS TIME
KILL ON
SIGHT!

WITH THE PERMISSION TO KILL COMES NEW CON-
FIDENCE... TOO MUCH PERHAPS!



THERE! I
SEE ONE!

SCARBOROUGH!
WAIT-- DON'T
GO AHEAD
ALONE!



HE'S GONE BEHIND THE ROCKS!

SCARBOROUGH! COME BACK!



GOOD LORD!

YAHHHHHHHHHH!



SCARBOROUGH... WHY DIDN'T YOU BELIEVE ME?

STOP IT! IT WAS AN ACCIDENT! HE FELL AND BROKE HIS NECK! THE YETI HAD NOTHING TO DO WITH IT!

THEY BURY THEIR FRIEND UNDER A FEW INCHES OF SNOW AND SLOWLY MAKE THEIR WAY BACK TO CAMP...

YOU'RE LETTING YOUR IMAGINATION CREDIT DUMB ANIMALS WITH DIABOLICAL INTELLIGENCE!

WE'VE GOT TO GET OUT OF HERE... TWO OF US AREN'T A MATCH FOR THEM AND THE ELEMENTS!



LOOK AT THAT WESTERN SKY... STORM'LL BE ON US IN LESS THAN AN HOUR, JUST AS WE'D START DOWN THE MOUNTAIN!



HAVE TO RISK STAYING... GET THE DYNAMITE!

YOU'RE DOING ALL THE WORK,
SO I'LL HUMOR YOU, KNOWLES,
BUT THIS IS PRETTY
UNNECESSARY FOR A
BUNCH OF SHAGGY APES!

THEY *KNOW* WE'RE
IN A BAD SPOT...
SURE TO TRY
SOMETHING WHEN
THE STORM HITS...
MUST BE READY...

SUDDENLY THE STORM ROARS IN, BRINGING A
FRENZY OF STINGING ICE...

KNOWLES! GET IN HERE! THE
STORM'LL GET SO HEAVY YOU
WON'T EVEN BE ABLE TO SEE
YOUR WAY BACK TO THE TENT!

BRINGING ALSO SOMETHING
EVEN MORE FEARSOME!

THE *YETI!* KNOWLES!
THEY'RE COMING!

THE ROLLING ROAR OF THE STORM AT ITS ZENITH DWARFS
THE REPEATED BLAST OF BASSFORD'S WEAPON AS THE
OCEAN WOULD SWALLOW UP TEARS.

KNOWLES!
WHERE ARE
YOU?

KAPOW!
KAPOW!

GET BACK IN HERE WHILE YOU CAN STILL FIND THE WAY! I'M SETTING OFF THE CHARGE!



THE FAMILIAR FUR-SUITED FIGURE DARTS THROUGH THE TENT FLAPS BEHIND BASSFORD AS THE EXPLOSION SENDS A CASCADE OF SNOW RAINING DOWN ON THE TARPAULIN ROOF!



YOU SEE THAT BLAST? WE CAUGHT 'EM! GUESS THAT PROVES I WAS RIGHT! BEGGARS HAVEN'T A PEABRAIN AMONGST THEM...



TAKE A LOOK! WE'LL COUNT THOSE SHAGGY BRUTES AS THEY SAIL TO OBLIVION! WE'VE WON, BOY, WE'VE **WON!**



BUT THE HOARSE UNHUMAN VOICE WHICH ANSWERS DOESN'T GIVE BASSFORD MUCH CAUSE FOR ELATION...

NO... YOU LOSE!



EEEE-YAHHHHH!



HEH, HEH! IT WAS PRETTY **ABOMINABLE** OF BASSFORD TO UNDERATE THE YETI! LIKE THAT... THEY REALLY HAD HIM **SNOWED, MAN!** IF THIS LEAVES YOU WITH TOO MANY ICY SHIVERS, PERHAPS MY NEXT TERROR-TALE WILL WARM YOU UP A LITTLE!



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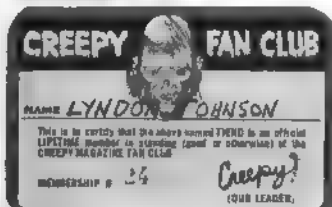


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IN A RELATIVELY UNKNOWN AREA OF AFRICA LIES A REGION KNOWN AS GONTEEKWA VALLEY. & JULIUS WILL BE YOUR GUIDE INTO THIS VICINITY, BUT PROCEED WITH CAUTION, FOR GONTEEKWA IS THE VALLEY OF THE

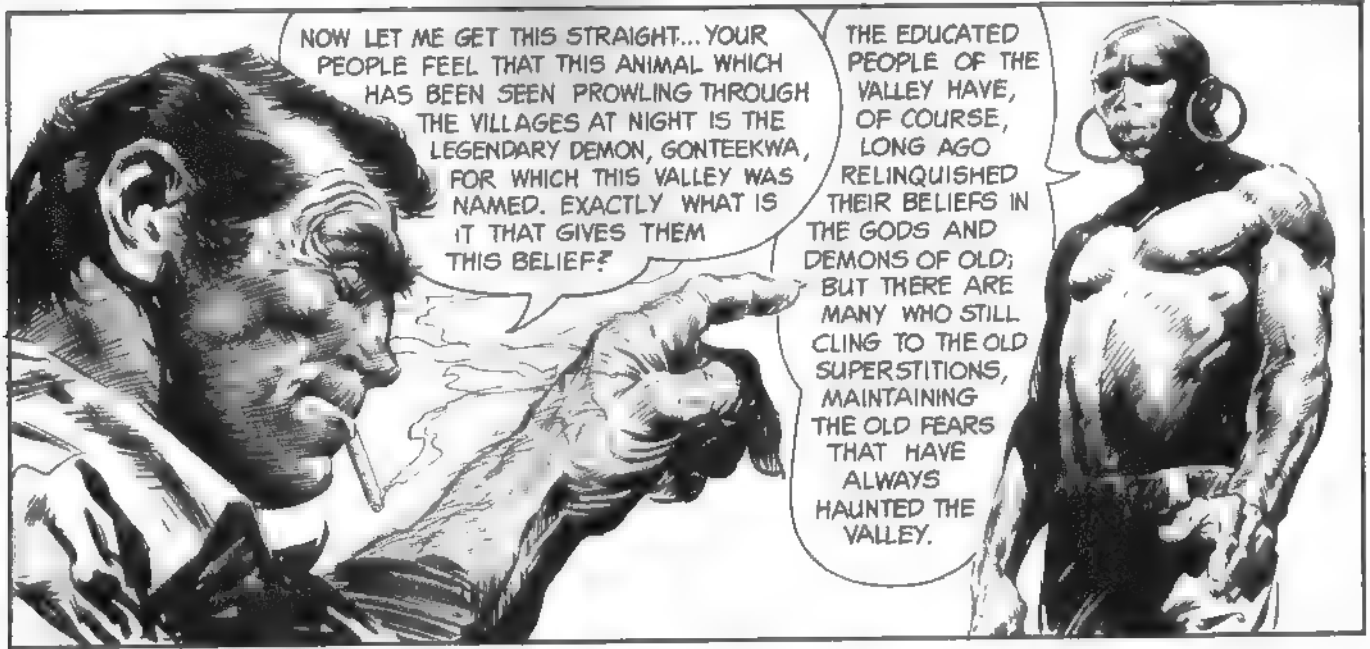
WEREWOLF!



IN THE OFFICE OF NATIVE AFFAIRS, GONTEEKWA VALLEY, AFRICA...

SO NOW YOU CAN SEE WHY WE SENT FOR YOU, DEMMON.

YOU ARE THE ONLY ONE IN THIS TERRITORY WITH BIG-GAME HUNTING EXPERIENCE TO GET TO THE BOTTOM OF THIS MYSTERY. IF YOU CAN DO IT, MY PEOPLE WILL BE ETERNALLY GRATEFUL.



NOW LET ME GET THIS STRAIGHT...YOUR PEOPLE FEEL THAT THIS ANIMAL WHICH HAS BEEN SEEN PROWLING THROUGH THE VILLAGES AT NIGHT IS THE LEGENDARY DEMON, GONTEEKWA, FOR WHICH THIS VALLEY WAS NAMED. EXACTLY WHAT IS IT THAT GIVES THEM THIS BELIEF?

THE EDUCATED PEOPLE OF THE VALLEY HAVE, OF COURSE, LONG AGO RELINQUISHED THEIR BELIEFS IN THE GODS AND DEMONS OF OLD; BUT THERE ARE MANY WHO STILL CLING TO THE OLD SUPERSTITIONS, MAINTAINING THE OLD FEARS THAT HAVE ALWAYS HAUNTED THE VALLEY.



"THE CREATURE THAT WE HAVE ALL SEEN DOES MUCH TO GIVE CREDENCE TO THE OLD SUPERSTITIONS, FOR IT HAS BEEN ON THE PROWL AS LONG AS THE OLDEST INHABITANT CAN REMEMBER, AND IN THE TALES OF THEIR FATHERS FROM THE TIME OF THE FIRST SETTLEMENTS."

"NO OTHER ANIMAL OF ITS KIND HAS EVER BEEN SEEN. TO ALL APPEARANCES IT IS, INDEED, A LONE, IMMORTAL BEAST."



YET YOU SAY THAT THIS THING HAS NEVER KILLED. WHAT EXACTLY, THEN, IS IT THAT THE PEOPLE FEAR?

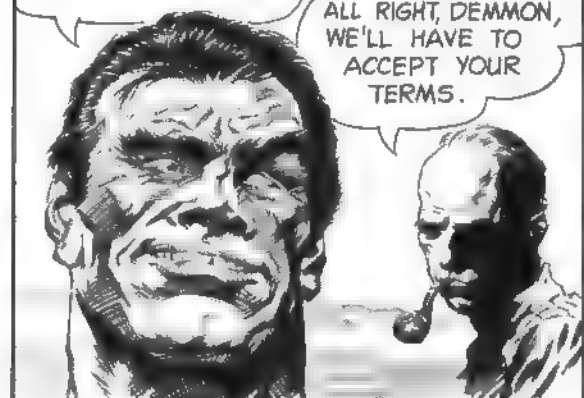
LEGEND SAYS THAT THE BEAST IS THE HOME OF MANY EVIL THINGS THAT CAN INFEST THE BODIES OF THOSE WHOM IT COMES NEAR. BY DAY THIS CREATURE IS A LIVING MEMBER OF ONE OF THE TRIBES -- WHO ONLY TAKES ON THE FORM OF GONTEEKWA AT NIGHT. THE NATIVES THINK THAT GONTEEKWA IS A FORM OF WERE-WOLF!



OKAY, COMMISSIONER, I'LL TRACK YOUR BEAST FOR YOU. BUT NOT FOR THE SAKE OF RELIEVING ANY NATIVE FEARS. I WANT HALF THE BOUNTY ON THIS THING IN ADVANCE, AND THE RIGHT TO KEEP ITS PELT. IF IT REALLY IS THE ONLY ONE OF ITS KIND, I SHOULD BE ABLE TO GET A SMALL FORTUNE FOR IT.

ALL RIGHT, DEMMON, WE'LL HAVE TO ACCEPT YOUR TERMS.

HEY, DEMMON, THE NATIVES SAID THERE WERE SNAKES IN THIS AREA... WOULDN'T IT BE BETTER IF WE CIRCLE AROUND IT?



I'VE TOLD YOU FOR THE LAST TIME TO SHUT UP AND LEAVE THINGS TO ME, PEARSON.

YOU'RE GETTING PAID ALL YOU'RE WORTH TO HAUL THAT EXTRA GUN AND AMMUNITION FOR ME. I DON'T WANT ANY MORE **SUGGESTIONS** FROM YOU -- UNDERSTAND??!

BEHIND YOU--
LOOK OUT!



TRYING TO MAKE A FOOL OF ME, EH? FROM NOW ON I CAN HANDLE THINGS MYSELF, SEE. DON'T YOU FORGET THAT!





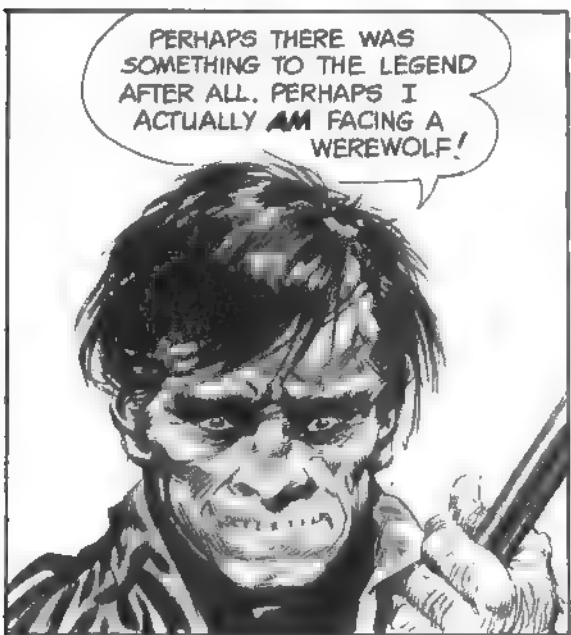


BOTH SHOTS WENT
RIGHT INTO THE
HEART AND IT'S
STILL STANDING.

IT...IT'S JUST STANDING THERE
WAITING; AS THOUGH ... **DARING**
ME TO SHOOT AGAIN!



PERHAPS THERE WAS
SOMETHING TO THE LEGEND
AFTER ALL. PERHAPS I
ACTUALLY **AM** FACING A
WEREWOLF!

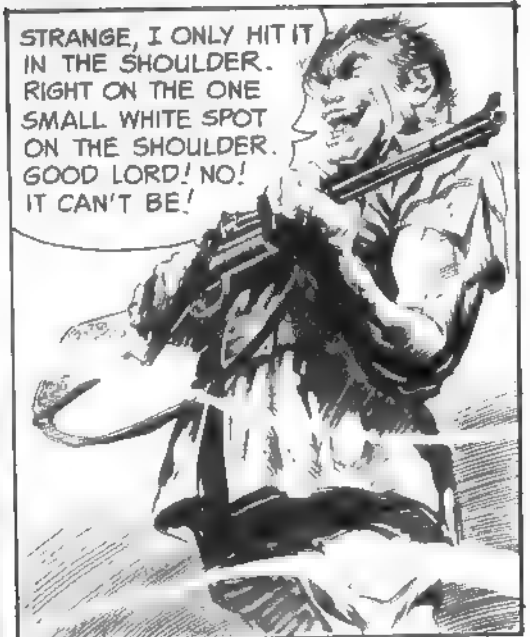


GRRRRRR!!





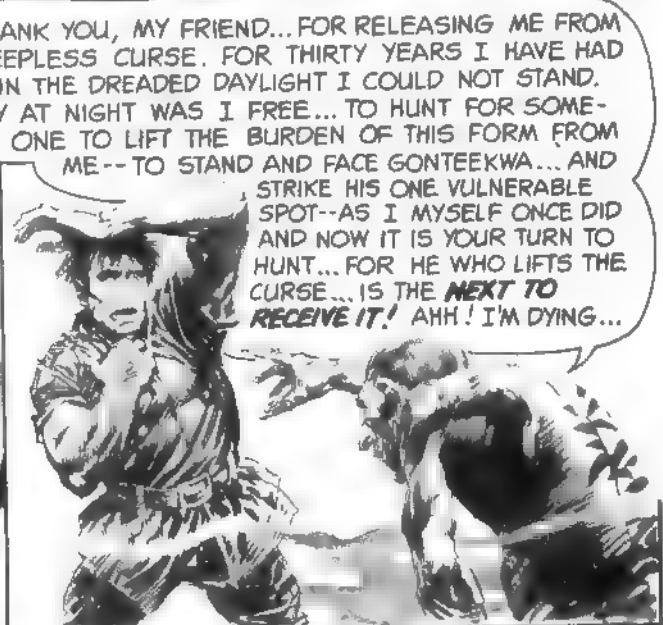
DEAD! HA, HA! I KNEW THE LEGEND WAS BUNK ALL THE TIME. NO ONE CAN PUT ANYTHING OVER ON BIFF DEMMON!



STRANGE, I ONLY HIT IT IN THE SHOULDER. RIGHT ON THE ONE SMALL WHITE SPOT ON THE SHOULDER. GOOD LORD! NO! IT CAN'T BE!



IT...IT ***WAS*** A WEREWOLF; AND IT'S STILL ALIVE!



I... THANK YOU, MY FRIEND... FOR RELEASING ME FROM MY SLEEPLESS CURSE. FOR THIRTY YEARS I HAVE HAD TO SHUN THE DREADED DAYLIGHT I COULD NOT STAND. ONLY AT NIGHT WAS I FREE... TO HUNT FOR SOMEONE TO LIFT THE BURDEN OF THIS FORM FROM ME-- TO STAND AND FACE GONTEEKWA... AND STRIKE HIS ONE VULNERABLE SPOT--AS I MYSELF ONCE DID AND NOW IT IS YOUR TURN TO HUNT... FOR HE WHO LIFTS THE CURSE... IS THE ***NEXT TO RECEIVE IT!*** AHH! I'M DYING...



SLOWLY, DEMMON BACKED AWAY... BACKED AWAY FROM THAT WHICH HE COULD NOT UNDERSTAND BUT IT WAS TOO LATE



DEMMON HAD WANTED THE PELT OF GONTEEKWA. AND NOW IT WAS HIS TO KEEP... FOR A LONG TIME.

The End

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HORIZONTAL

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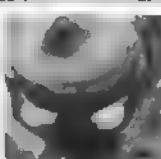
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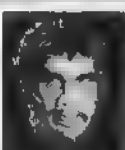
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Teenagers see what looks like a shooting star blaze to earth. At its landing spot they find an old man writhing in pain, his hand covered with a strange substance. They rush him to a doctor, who watches the substance spreading before his eyes. The Blob continues to spread, & terrorize the town. Only \$5.95.



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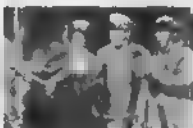
ABBOTT & COSTELLO IN ROCKET & ROLL

THE FUNNIEST COMICS in Hollywood double up for a crazy rocket trip through outer space. Beauties and cuties in Venus tempt them. The runaway rocket ship scares the life out of them. And through it all Abbott & Costello give a hilarious performance that will make you "die" laughing. 8mm, 160 feet, \$5.75.

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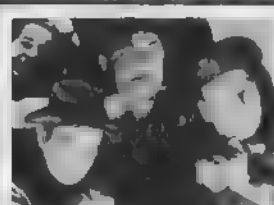
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GREETINGS, *GHOULS*, HOW'S THINGS? DON'T ANSWER THAT 'CAUSE I'M GOING TO TELL YOU... SEEMS A FUNNY THING HAPPENED TO A GUY I KNOW WHILE DRIVING THROUGH THE BACKROADS OF THE TENNESSEE HILLS... WHAT THING? WHY...

THE THING IN THE PIT!

BLAST THESE BACK HILLS ROADS! WHERE THE DEVIL AM I? MUST BE MILES FROM ANY OF THE MAIN ROADS...



WHAT THE--



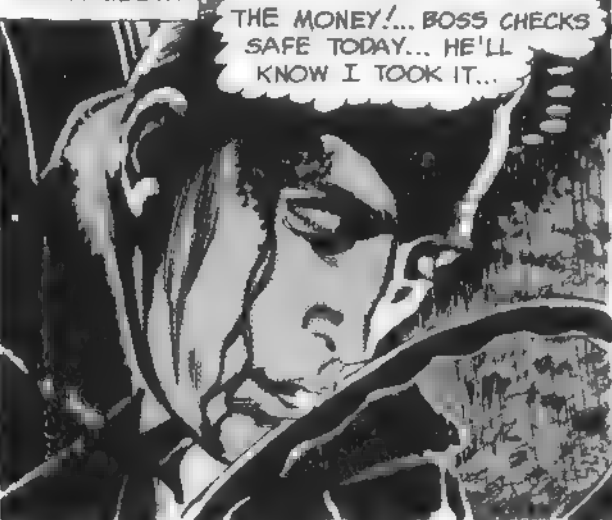
GRAY MORROW

SCREEECH

CRA-A-A-SH!



THE SOUND OF THE CRASH FADED AWAY AND ALL WAS STILL. EVEN THE RAIN SLACKENED TO A DRIZZLE. INSIDE THE CAR, THE DRIVER, TED WHITE, STIRRED WITH HALF-CONSCIOUS MEMORIES...



THE MONEY!... BOSS CHECKS SAFE TODAY... HE'LL KNOW I TOOK IT...

TROUBLED MEMORIES THAT BLOTTED OUT REALITY ... EVEN THE REALITY OF THE STRANGE APPENDAGE CURLED AROUND WHITE'S BODY, LIFTING HIM FROM THE WRECK...



POLICE AROUND THE HOUSE... GOT TO GET AWAY... CROSS STATE-LINE... LOSE 'EM IN HILLS...

A JARRING, JOGGING AWARENESS FORCED ITSELF INTO WHITE'S DAZED MIND ... HE WAS BEING CARRIED, BUT WHERE? AND BY WHO? OR **WHAT?!**



HE'S WAKIN' UP, MAW!

BETTER TAKE IT EASY, STRANGER! YOU'RE STILL SHOOK UP FROM THE CRASH ... LUCKY MY BOY BROUGHT YOU UP HERE!



WHERE AM I?
HOW FAR FROM
THE NEAREST
TOWN?

CAN'T SAY, STRANGER, WE'VE ALWAYS KEPT AWAY FROM THE **OUTSIDE!**

NOW YOU SEE WHY... PA ALWAYS SAID WE WERE DIFFERENT FROM YOU OTHER FOLKS! WE'VE STAYED OFF UP HERE TO OURSELVES... FAMILY USED TO BE BIG... NOW THERE'S JUST THE THREE OF US! ME, MY SON, HERE, AND--



...THE THING IN THE PIT!

WHAT WAS THAT? TURN ON SOME LIGHTS!



EASY, STRANGER! THEY AIN'T NO LIGHTS! MAW AND I GOT NO USE FOR 'EM!

WE'RE BLIND... BUT ALL OTHER SENSES WORK EXTRA GOOD! WE GET ALONG FINE!



B-BUT THAT HORRIBLE SCREAM...

IT'S THE **THING!** WE GOTTA KEEP HER LOCKED AWAY!

MY OTHER CHILD! PA SAID SHE'S TOO SCAREY AND DANGEROUS TO BE SEEN BY ANYONE! DRIVE 'EM MAD... OR **WORSE!**



YOU COME ON WITH ME, STRANGER. FIX YOU UP A SPOT TO SLEEP!

N-NO... I THINK I'D BETTER BE GOING...

DON'T BE FOOLISH, STRANGER! WE'RE MILES FROM ANY KIND OF FOLKS OR TOWN AND THESE HILLS ARE FULL OF WILD ANIMALS! YOU BEST STAY HERE!



OUTSIDE, THE RAIN STARTED AGAIN, DRIVING AND HARD, AS THOUGH NATURE ITSELF WAS CONFIRMING WHITE HAD NO CHOICE BUT TO STAY THE NIGHT IN THE STRANGE HOUSEHOLD...

THEY MUST BE SOME KIND OF **MUTANTS**... GENES GONE WILD... PRODUCING A WHOLE FAMILY LIKE THIS!



T-THAT SMELL...

USED TO BE COUSIN JED'S ROOM. HE TOOK SICK AND DIED. IT WAS A WHILE 'FORE WE COULD TAKE CARE OF HIM... IT'S AIRIN' OUT NOW!



WHAT'VE I GOTTEN MYSELF INTO? IF THOSE LOOK AS BAD AS THEY DO, WHAT CAN THAT... **T-THING**... BE LIKE?



EXHAUSTION OVERTOOK FEAR AND WHITE ENTERED A FITFUL SLUMBER... BUT NOT FOR LONG...

WHAT! WHAT?! THE THING! IT'S SCREAMING AGAIN!

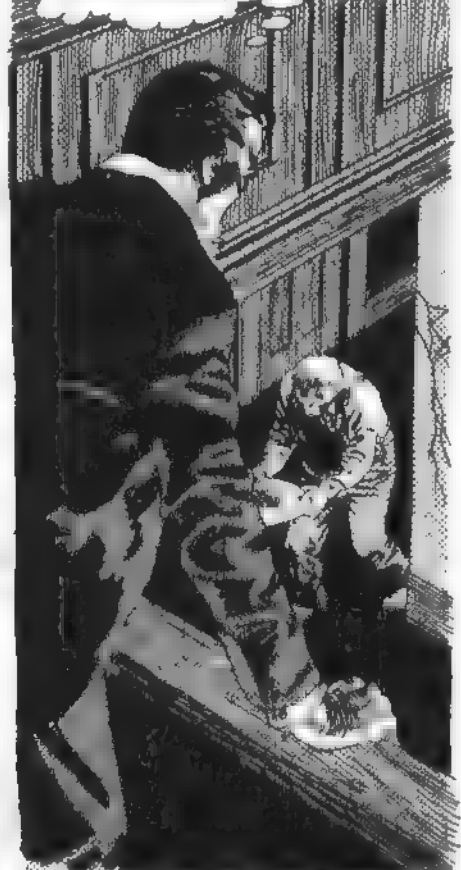


WHITE'S FRAYED NERVES COULD TAKE NO MORE... HE DRESSED HURRIEDLY AND MOVED WITH CAUTION TO THE DOOR...

CAN'T TAKE MUCH MORE OF THIS! I'M GETTING OUT! **WAIT!** SOMEONE'S MOVING DOWN THE STAIRS!



THE SON! WHERE'S HE GOING WITH THAT TRAY... LOOKS LIKE... **RAW MEAT!**

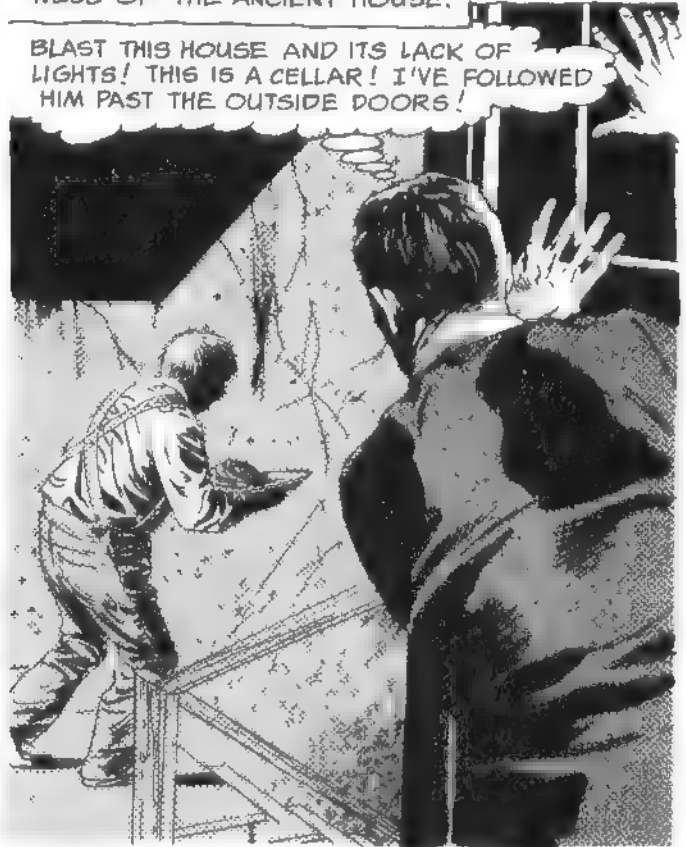


I'LL FOLLOW HIM! PROBABLY'LL LEAD ME BY A WAY OUT OF THIS MAD HOUSE!



LIGHTNING FLASHES PUNCTUATED WITH CLAPS OF THUNDER ENABLED WHITE TO KEEP UP WITH THE WEIRD FORM DESCENDING INTO THE PITCH BLACKNESS OF THE ANCIENT HOUSE.

BLAST THIS HOUSE AND ITS LACK OF LIGHTS! THIS IS A CELLAR! I'VE FOLLOWED HIM PAST THE OUTSIDE DOORS!



HE'S TOSSING THE FOOD INTO THAT HOLE... MUST BE THE **PIT** WHERE THEY KEEP **HER**! THAT'S WHY ALL THE SCREAMING... IT'S FEEDING TIME! FOR THAT... **THING**!



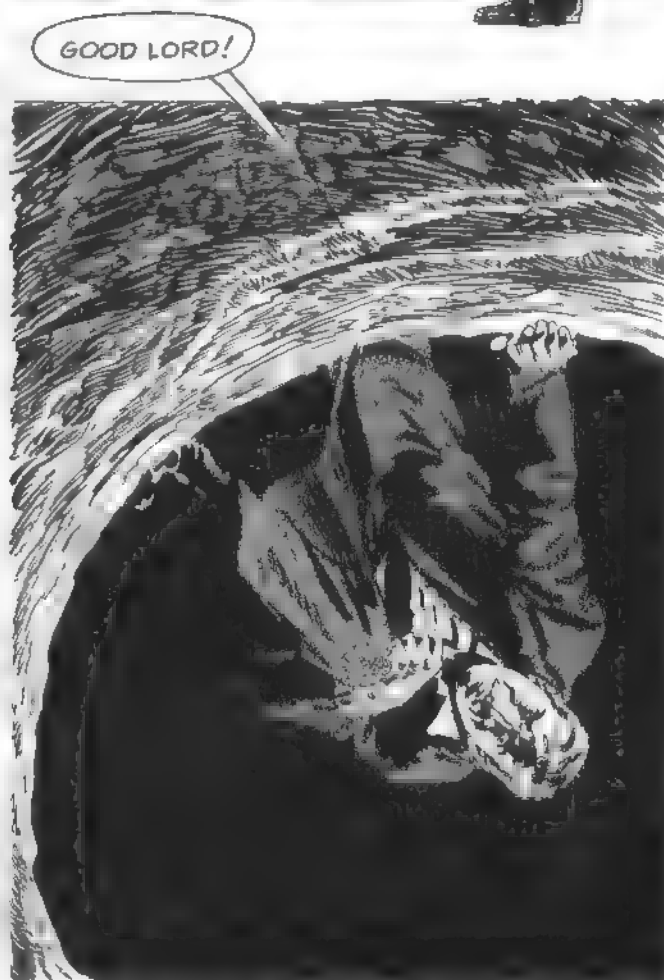
YOU FINISHED FEEDING HER, SON?

YES, MAW! **WAIT!** I HEAR SOMEONE **BREATHING!** IT'S THE **STRANGER!** HE'S DOWN HERE!





EVERY INSTINCT IN WHITE'S BODY SCREAMED FOR HIM TO FLEE... YET, SOMEHOW, HIS GAZE WAS MOVING IRRESISTIBLY OVER THE FALLEN FORM BEFORE HIM, INTO THE PIT'S DARKNESS!



SHE'S **BEAUTIFUL!** BUT COMPLETELY **INSANE** FROM BEING TRAPPED HERE SO LONG!



I CAN GET HER OUT
OF THERE WITH THIS!

NO! NO! YOU CAN'T LET
HER OUT! SHE'S HORRIBLE!
UNFIT TO BE WITH OTHERS!



WHAT'RE YOU
DOING? YOU'RE
NUTS! **GET
AWAY!**

YOUR **FACE!** IT... FEELS LIKE...
LIKE MY **DAUGHTERS!**
YOU'RE DEFORMED...
JUST LIKE HER!



YOU BELONG IN THERE... **WITH HER!** **NO!**



GOTTA GET OUT OF HERE... BUT **HOW?**
WAIT! THIS FEELS LIKE... **THE ROPE!**
MUST HAVE FALLEN INTO THE PIT!



I'LL JUST-- **NO!** THIS ISN'T THE
ROPE! IT'S...



SEE! FATHER'S ALWAYS RIGHT!
BUT IT'S A VERY **TOUCHING**
ENDING! THEY CAN SPEND
THE REST OF THEIR LIVES
TOGETHER LISTENING TO THE
PITTER-PATTER OF LITTLE
FEET... **ALL HERS!** NOW
YOU BETTER PITTER-PATTER
ON YOUR LITTLE FEET TO
THE NEXT YELL-YARN!



SICILY! ANCIENT AND BARREN ISLAND WHERE HOT WINDS CARRY SEEDS OF CENTURIES-OLD SUPERSTITION...AND SOME WILL TELL YOU...

Vampires Fly at Dusk!

ANOTHER ONE! ALL BLOOD DRAINED FROM HIS BODY!

VAMPIRI!

THE FIFTH SINCE THAT COUNT ORSINI AND HIS NEW BRIDE MOVED INTO THE OLD VILLA!

TIME THE POLICE WERE LESS TIMID OF HIS NOBLE BLOOD AND READY TAX MONEY!

CARLO! LET ME OVERSLEEP. DARLING! WHERE ARE YOU?

PATIENT, MY LOVE,
I'M BRINGING YOUR
BREAKFAST.

BREAKFAST AT THIS TIME OF
NIGHT... I'LL NEVER GET USED
TO THIS TOPSY-TURVY SCHEDULE
YOU HAVE US KEEP!

THAT WAS CLEAR WHEN
WE WERE MARRIED.
DAY IS FOR SLEEPING.
NIGHT IS TO LIVE!



NO DANGER OF THE SUN WAKING YOU
NOW. NOTHING BUT BEAUTIFUL
MOONLIGHT! FINISHED ALREADY?

THE JUICE WAS
PLENTY. WOULD
YOU LIKE THE
REST, DARLING?

I HAD SOMETHING WHEN I GOT UP,
WHILE I WAS WORKING IN THE
TOWER ROOM.

WOULDN'T IT BE
MORE CHEERFUL UP
THERE, WRITING YOUR
BOOK IN THE DAYTIME?
I THINK WE MISS A
LOT AT NIGHT...



ELENA, I FIND WORKING AT NIGHT
VITAL! YOU MUST LEARN TO ACCEPT
THIS AS THE ONLY WAY THINGS
CAN BE!

FORGIVE MY NAGGING,
DARLING. LET'S GO
DOWNSTAIRS.

COUNT ORSINI! THE CHIEF
INSPECTOR OF POLICE IS UP
FROM THE VILLAGE TO SEE YOU!



SORRY TO INTRUDE, COUNT ORSINI, BUT TONIGHT ANOTHER OF THE VILLAGERS WAS MURDERED.

A TRAGEDY, BUT I FAIL TO SEE HOW THIS INVOLVES ME, INSPECTOR!



THE VILLAGERS HAVE ALWAYS BEEN SUSPICIOUS OF STRANGERS, AND SINCE THE KILLINGS BEGAN SHORTLY AFTER YOUR ARRIVAL...

THEY WISH TO BLAME ME! QUESTION THE SERVANTS. I HAVEN'T LEFT THE VILLA.



THIS IS TRUE?

AS USUAL, THE COUNT ROSE AT DUSK. UNTIL BRINGING THE COUNTESS HER MEAL HE WAS IN THE TOWER ROOM WORKING ON HIS NOVEL. THERE IS ONLY ONE DOOR, WE WOULD HAVE SEEN HIM LEAVE.



SURELY YOU'RE SATISFIED CARLO COULDN'T BE INVOLVED IN ANYTHING SO HORRIBLE!

OF COURSE, COUNTESS, BUT VILLAGERS ARE FOOLISH, FEAR STRICKEN PEOPLE. FOR THEM THIS IS NOT ORDINARY MURDER, BUT THE WORK OF A VAMPI--



NONE OF THAT SUPERSTITIOUS DRIVEL, INSPECTOR! I WON'T HAVE YOU FRIGHTEN MY WIFE WITH OLD WIVES' TALES!

MY PARDON, COUNT ORSINI!



SHOULD THERE BE ANY FURTHER QUESTIONS, I'M SURE THEY CAN BE TAKEN UP WITH THE SERVANTS!

MOST SORRY TO HAVE TROUBLED YOU, COUNT ORSINI!

YOU WERE HARSH WITH THE INSPECTOR, DARLING. SHOULDN'T YOU TAKE MORE INTEREST IN THE VILLAGERS' PROBLEMS?

MY ONLY INTEREST IS YOU, ELENA. ALMOST DAWN. WE SHOULD BE GETTING TO BED.



COULDN'T WE SOMETIMES LEAVE THE CURTAIN OPEN AND WATCH THE DAWN BREAK? IT MUST BE LOVELY.

YOU AND THE NIGHT ARE SICILY'S LOVELINESS. THE SUN ONLY SCORCHES AND DESTROYS. KEEP THESE CURTAINS CLOSED!





'THE VAMPIRE RISES AT DUSK
SEEKING A VICTIM TO SATIATE ITS
LUST FOR HUMAN BLOOD, BUT IT
MUST RETURN BEFORE DAWN
TO ITS PLACE OF REST, FOR
WHEN STRUCK BY THE SUN'S
RAYS, IT WILL BE DESTROYED.'

THAT LOOKS LIKE...

...ONE OF CARLO'S
SHIRTS! COVERED WITH
BLOODSTAINS!



ELENA! WHAT ARE
YOU DOING HERE?

A HIDDEN PASSAGE!
THAT'S WHY THEY NEVER
SAW YOU LEAVE!

WHAT'S THAT! WHAT
ARE YOU HIDING?
IT'S... **BLOOD!**

ELENA!
NO!



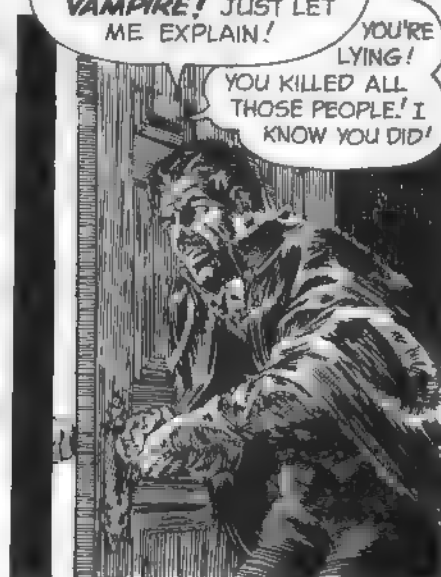
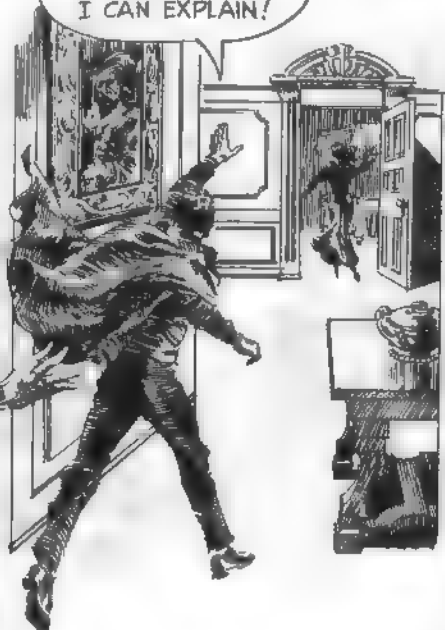
IT'S TRUE!
YOU'RE A
VAMPIRE!
VAMPIRE!

DON'T... ELENA!
COME BACK!

ELENA! STOP!
LISTEN TO ME!
I CAN EXPLAIN!

GIVE ME A CHANCE,
ELENA! **I'M NOT A
VAMPIRE!** JUST LET
ME EXPLAIN!

YOU'RE
LYING!
YOU KILLED ALL
THOSE PEOPLE! I
KNOW YOU DID!



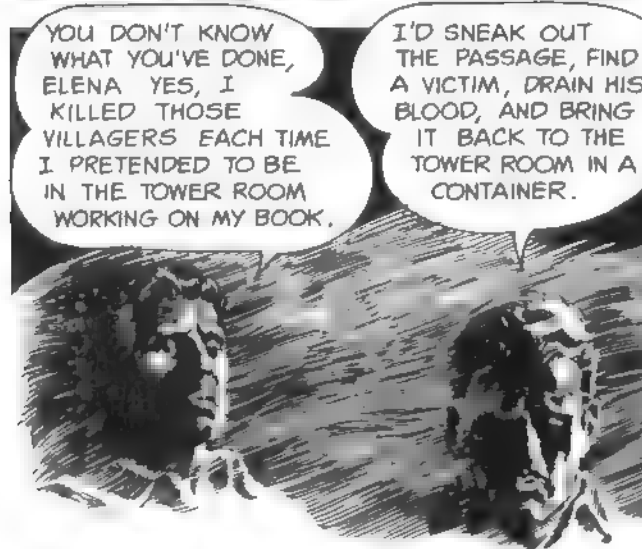


ELENA! I LOVE YOU! PROMISE YOU WON'T DO **ANYTHING** UNTIL YOU HEAR ME OUT! I'M NOT A VAMPIRE!

ALRIGHT, CARLO. I'LL LET YOU EXPLAIN! BUT IF YOU'RE NOT A VAMPIRE, YOU WON'T MIND IF I..



DO THIS! IN A FEW SECONDS THE SUN WILL STREAM IN HERE. THAT WOULD KILL A REAL VAMPIRE!



YOU DON'T KNOW WHAT YOU'VE DONE, ELENA YES, I KILLED THOSE VILLAGERS EACH TIME I PRETENDED TO BE IN THE TOWER ROOM WORKING ON MY BOOK.

I'D SNEAK OUT THE PASSAGE, FIND A VICTIM, DRAIN HIS BLOOD, AND BRING IT BACK TO THE TOWER ROOM IN A CONTAINER.

BEING A VAMPIRE IS HORRIBLE. TO BE A SLAVE TO AN ETERNAL LUST FOR HUMAN BLOOD IS DEGRADATION MORE THAN MOST MINDS CAN STAND

A TORTURED VAMPIRE BLANKS ITS TERRIBLE EXISTENCE FROM ITS OWN BRAIN. ONLY IN MIDST OF ITS GHASTLY BLOOD LETTING IS THERE EVER AWARENESS OF WHAT A HORROR IT'S LIVING!



THAT'S WHY EACH EVENING I BROUGHT YOU A JUICE GLASS FILLED WITH A VILLAGER'S BLOOD AS PART OF "BREAKFAST". NOT INVOLVED IN THE BLOOD HUNT, YOU NEVER KNEW...



YOU WERE THE VAMPIRE, ELENA!
YOU WERE THE VAMPIRE!

...Tsk, it was THE END!



JOIN THE CARAVAN, KIDDIES... UNCLE CREEPY'S GONNA TAKE YOU TO THE MYSTERIOUS MIDDLE EAST WHERE A GUN RUNNER IS ABOUT TO GET HIS *JUST DESERT* IN A SCREAM STORY I CALL...

SAND DOOM

WHITEY!
YOU CAN'T
LEAVE ME
LIKE THIS!
I'LL DIE!

SORRY PAL!
I CAN'T BE BURDENED
WITH A WOUNDED MAN!
THOSE ARABS WE SOLD
THE DEFECTIVE RIFLES
TO WILL CATCH UP IN
NO TIME IF I HAVE
TO SLOW DOWN
AND LUG YOU!

BESIDES,
THIS GIVES ME
TWICE AS MUCH
WATER! SO
LONG, PAL!

WHITEY!
NO!

AL
Williamson

BUT IN THE DESERT'S SCORCHING HEAT, THE MOUTH GOES DRY BY THE MINUTE, LIPS BLISTER FOR WANT OF MOISTURE AND NO AMOUNT OF WATER LASTS LONG...

EMPTY!
GOT TO GET
TO A VILLAGE...
A WELL...**ANY-
THING...SOON!**

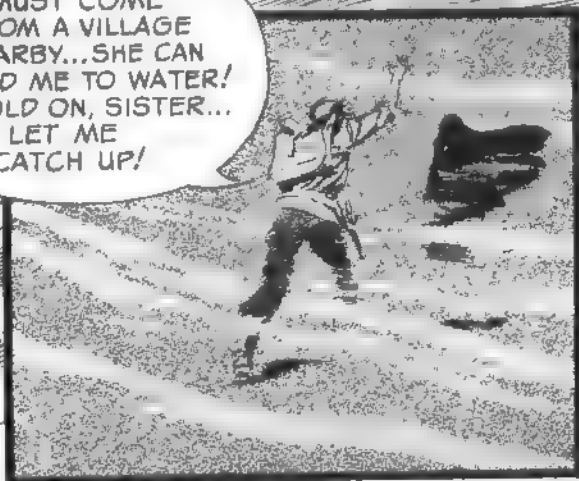
**MAYBE
I WAS CRAZY
TO TRY THIS OLD
CARAVAN TRAIL! LOT
OF THE ARABS THINK
THIS STRETCH OF DESERT
IS **CURSED**...WHAT'S
THAT AHEAD?...
SAND STORM!!**

**THAT CURSE STUFF COULD
BE TRUE! IF THIS KEEPS UP
I'M GONNA BE AS BAD OFF
AS THAT SLOB I
LEFT BEHIND!**

**AM I GOING
NUTS FROM THE
HEAT? LOOKS LIKE
SOMETHING...
SOMEBODY...
MOVIN' AROUND
OUT THERE!**

**A GIRL!
SHE WANTS
ME TO
FOLLOW
HER!**

MUST COME
FROM A VILLAGE
NEARBY...SHE CAN
LEAD ME TO WATER!
HOLD ON, SISTER...
LET ME
CATCH UP!



HEY!
WHAT'VE YOU
GOT ME INTO?
THIS IS...
QUICKSAND!



THE HOT WIND-CHURNED
PARTICLES CREPT HIGHER
AND HIGHER, THEIR
ROCKY DRYNESS ABOUT
TO SMOTHER HIM, WHEN
THE SUCKING, GRASPING
SAND AT HIS FEET
SEEMED TO GIVE WAY!




LEMME SEE
WHAT I'VE FALLEN
INTO...SEEMS TO
BE SOME KINDA
OLD TOMB
OR VAULT!



LOOKIT THAT
LOOT! THIS STUFF
MUSTA BEEN LAYIN'
AROUND IN HERE
FOR CENTURIES!



A black and white comic book page depicting a scene in an ancient tomb. A man with a backpack and a woman are the main characters. The man is shown in various poses: running, crouching, and looking back. The woman is also shown in various poses: standing, crouching, and looking back. They are surrounded by treasure, including gold coins, jewelry, and a large snake. The background shows the interior of a tomb with stone walls and a large snake. The page is filled with action and dialogue.

SAND VIPER!
NO SNAKE'S
STANDIN' BETWEEN
ME AND THAT
GOLD!

HAHAHAHA!

WHAT
THE--

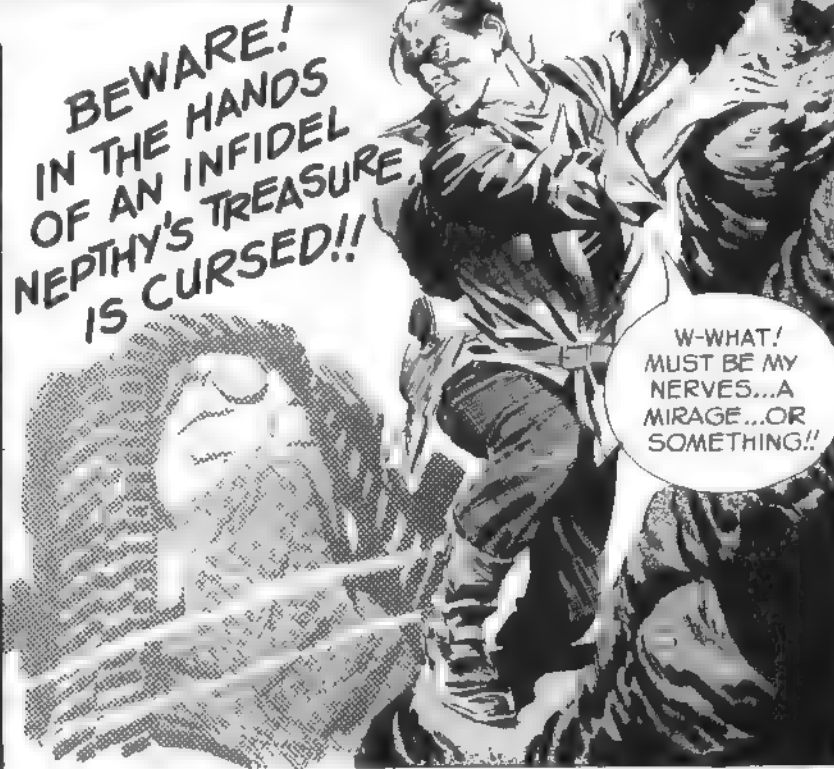
EVEN AS I
LED YOU SO YOU
HAVE COME! THESE
GUARDIANS OF THE
GODDESS NEPHY'S
TREASURE VAULT HAVE
LONG NEEDED FRESH
BLOOD TO FEAST
UPON!

IN OTHER
WORDS YOU
WANT ME FOR
SNAKE BAIT!
I DON'T KNOW
WHO YOU ARE,
SISTER,
BUT YOU'RE
NUTS!

I AM A
PRIESTESS
OF NEPHY!
TO FURTHER THE
PROTECTION OF
HER TREASURE
WITH YOUR LIFE
IS A GREAT
HONOR!

LONG AS I
GOT THIS GUN,
I'M HANGIN' ONTO
MY LIFE! BUT I
AIN'T ABOVE
GRABBIN' SOME
OF THIS GOLD!

YOU CANNOT!
SHOULD YOU
AVOID THE FANGS
OF THE VAULT'S
GUARDIANS, THERE
IS A **CURSE** ON
THE TREASURE IN
THE HANDS OF
AN INFIDEL!



**BEWARE!
IN THE HANDS
OF AN INFIDEL
NEPHY'S TREASURE
IS CURSED!!**

WITH SEVERAL MILES OF SAND BETWEEN THE VAULT AND WHITEY, FEAR AND GUILT ARE QUICKLY REPLACED BY **GREED...**

WHEW! NEED A BREAK IN THIS HEAT... GOTTA LOOK AGAIN AT ALL THAT LOVELY GOLD STUFF!..

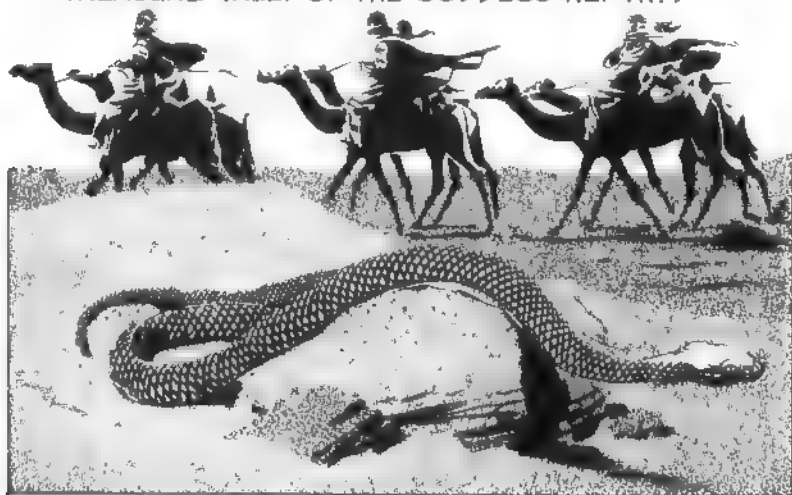
YAHHHHHH! IT'S TURNED TO VIPERS!

GNY-AAA! THEIR BITES... DOIN' SOMETHIN' STRANGE...GOIN' STIFF...

MY SKIN... WHAT'S HAPPENING TO ME?

LATER, IN THEIR SEARCH FOR THE GUN RUNNER WHO TRICKED THEM, THE THREE PASSING ARABS DID NOT NOTICE THE SAND VIPER CRAWLING IN THE SUN... A LARGE BLACK SNAKE WITH A STRANGE **WHITE STREAK ON ITS HEAD!** CRAWLING BACK TO THE TREASURE VAULT OF THE GODDESS NEPHY!

THAT WHITEY SURE IS A SNAKE IN THE SAND! HEH, HEH! HE SHOULDN'T FEEL TOO BAD... AT LEAST NOW HE HAS A STEADY JOB GUARDING THAT TREASURE! SPEAKING OF TREASURES, TAKE A LOOK AT THE NEXT LITTLE JEWEL I'VE COOKED UP FOR YOU!



PROLOGUE: 17th CENTURY NEW ENGLAND...

RAPHER GRUNDY! YOUR EVIL WAYS HAVE CAUGHT UP WITH YOU! WE KNOW YOU FOR THE **WARLOCK** YOU ARE! NO MORE WILL YOU TERRORIZE WARRENVILLE WITH YOUR SPELLS, BLOODLETTING, AND CORRUPTION OF INNOCENTS!

BIND HIM TO THE TREE! GATHER DRY TWIGS AND BRANCHES!

YOU PIOUS FOOLS! DO YOU THINK YOU CAN GET AWAY WITH THIS?!!

DESTROY ME AND YOU'RE CURSED! THIS VILLAGE AND EVERY HOLIER-THAN--THOU GENERATION TO SUCCEED IT WILL FEEL THE SPELL OF **RAPHER GRUNDY!** I CURSE YOU! CURSE YOU ALL!

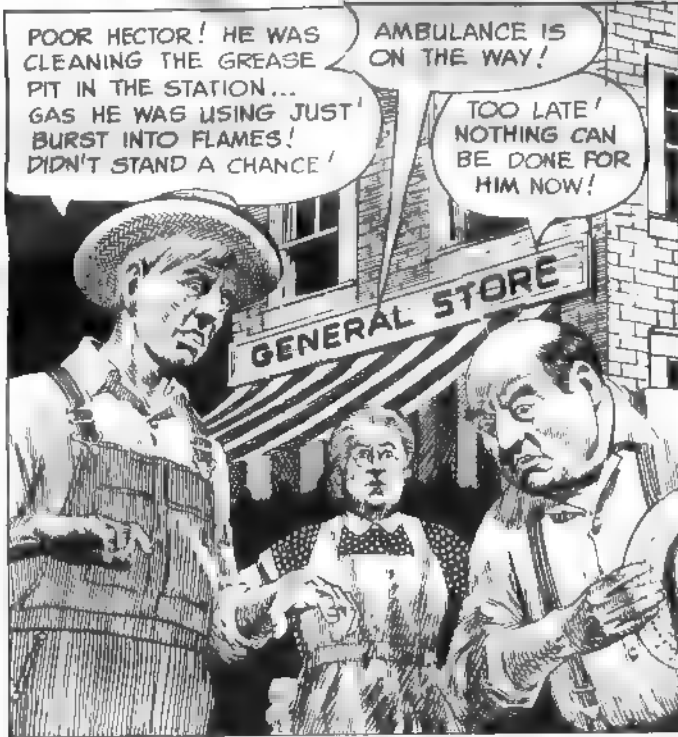
CLOSE YOUR EARS TO HIS CURSEPHEMIES! LIGHT THE FIRE! BLAST THESE FLAMES PURGE THE PRAY FROM YOUR SOUL, EVIL **RAPHER GRUNDY!**

MY CURSE IS ON THIS VILLAGE!! LET EACH GENERATION FEEL IT AND **SUFFER!**

HEH, HEH! NOW THAT OUR LITTLE PROLOGUE HAS YOU PROPERLY WARMED UP, LET'S MOVE FORWARD ABOUT THREE HUNDRED YEARS AND SEE HOW THE PRESENT-DAY RESIDENTS OF WARRENVILLE ARE MAKING OUT UNDER RAPHER GRUNDY'S...

HOT SPELL!

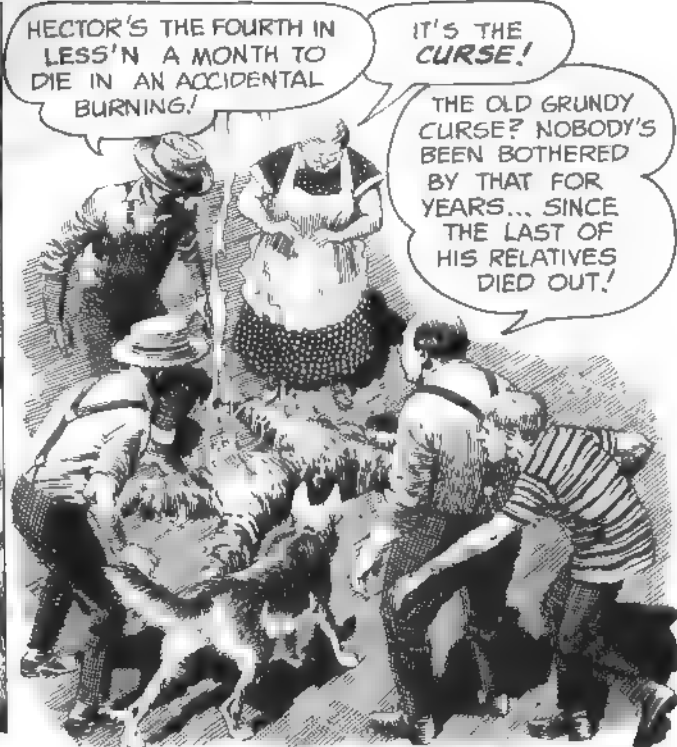




POOR HECTOR! HE WAS
CLEANING THE GREASE
PIT IN THE STATION...
GAS HE WAS USING JUST
BURST INTO FLAMES!
DIDN'T STAND A CHANCE!

AMBULANCE IS
ON THE WAY!

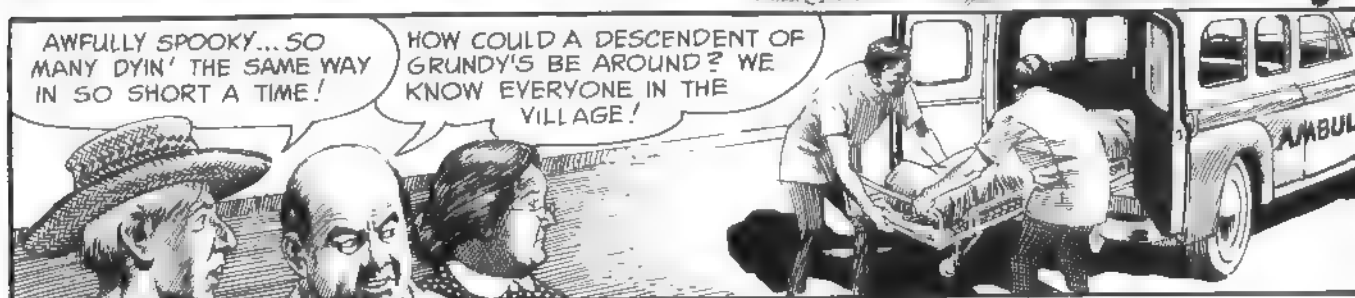
TOO LATE!
NOTHING CAN
BE DONE FOR
HIM NOW!



HECTOR'S THE FOURTH IN
LESS'N A MONTH TO
DIE IN AN ACCIDENTAL
BURNING!

IT'S THE
CURSE!

THE OLD GRUNDY
CURSE? NOBODY'S
BEEN BOTHERED
BY THAT FOR
YEARS... SINCE
THE LAST OF
HIS RELATIVES
DIED OUT!



AWFULLY SPOOKY... SO
MANY DYIN' THE SAME WAY
IN SO SHORT A TIME!

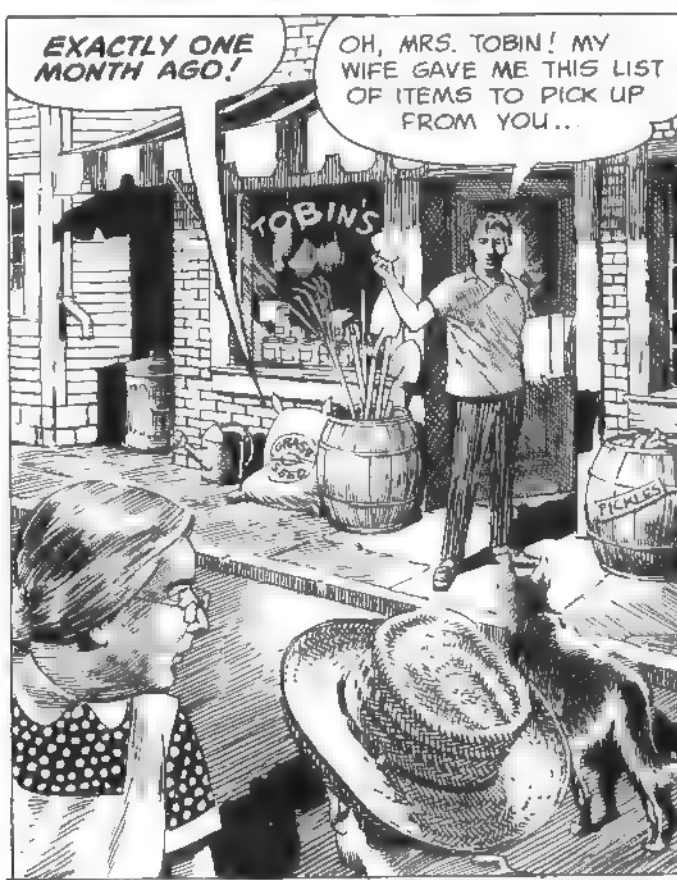
HOW COULD A DESCENDENT OF
GRUNDY'S BE AROUND? WE
KNOW EVERYONE IN THE
VILLAGE!



EXCEPT ONE! THAT
STRANGE ARTIST-FELLA
FROM THE CITY WHO
MARRIED THE WATKINS
GIRL!

SURE! HE EVEN
LOOKS DIFFERENT
FROM THE REST
OF US!

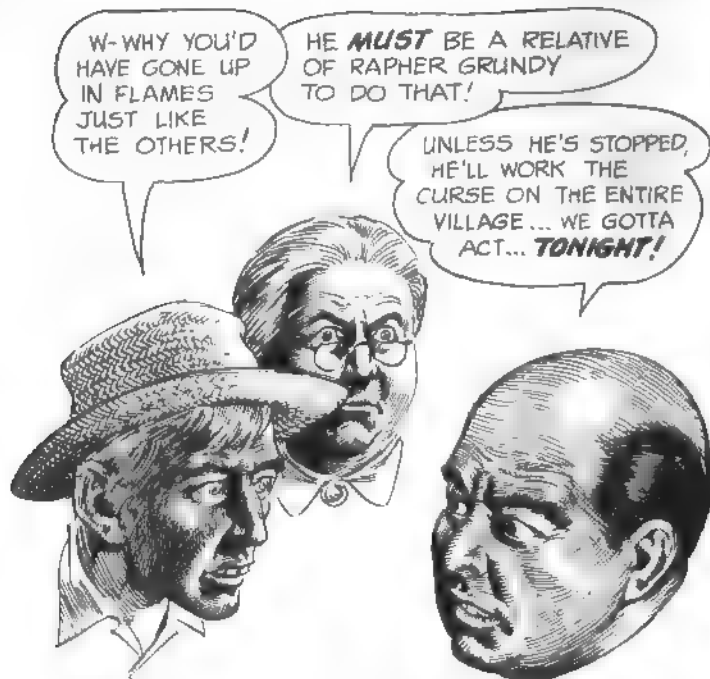
RIGHT! AND
HE CAME HERE
ABOUT...



**EXACTLY ONE
MONTH AGO!**

OH, MRS. TOBIN! MY
WIFE GAVE ME THIS LIST
OF ITEMS TO PICK UP
FROM YOU...





W-WHY YOU'D HAVE GONE UP IN FLAMES JUST LIKE THE OTHERS!

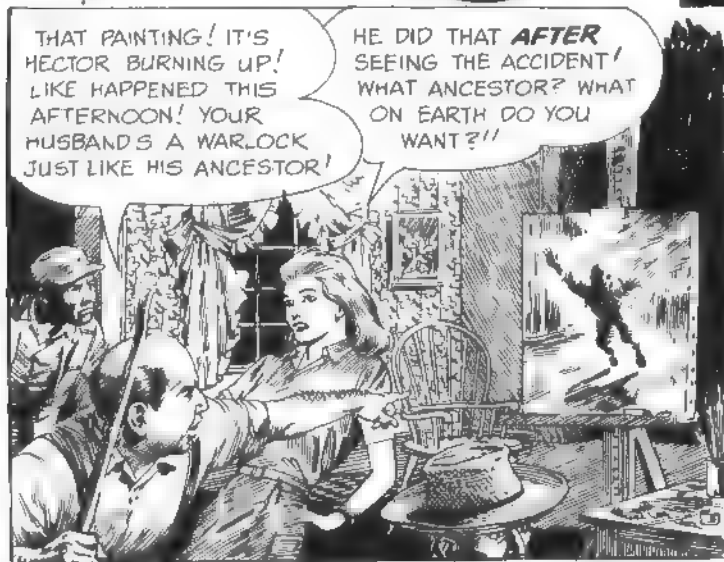
HE **MUST** BE A RELATIVE OF RAPHER GRUNDY TO DO THAT!

UNLESS HE'S STOPPED, HE'LL WORK THE CURSE ON THE ENTIRE VILLAGE... WE GOTTA ACT... **TONIGHT!**



WE'VE COME FOR YOUR HUSBAND! NO USE TRYING TO PROTECT HIM!

H HE'S OUT RIGHT NOW... I DON'T UNDERSTAND! WHAT'S WRONG?



THAT PAINTING! IT'S HECTOR BURNING UP! LIKE HAPPENED THIS AFTERNOON! YOUR HUSBAND'S A WARLOCK JUST LIKE HIS ANCESTOR!

HE DID THAT **AFTER** SEEING THE ACCIDENT! WHAT ANCESTOR? WHAT ON EARTH DO YOU WANT?!!



LIES! YOU'RE NO BETTER THAN YOUR HUSBAND!



SMASH IT! DESTROY THE EVIL!



QUICK! WE GOTTA FIND THAT **WARLOCK!** VILLAGE AIN'T SAFE WITH HIM ALIVE!

BUT THE TORCH STARTED A FIRE... THE GIRL'S UNCONSCIOUS IN THERE!

SERVES HER RIGHT MARRYIN' ANYONE THAT **EVIL!**



THERE! SOMETHING'S MOVING! AT THE BACK OF THE CEMETERY!

THE OLD TREE'S THERE! THE SPOT WHERE RAPHER GRUNDY WAS BURNED ALIVE!

PRAY WE'RE IN TIME TO FIX HIS HIS RELATIVE AS WELL!



OUT OF MY WAY! LOOKS LIKE A F.R.E NEAR MY HOUSE!

DON'T WORRY ABOUT THAT! PRAY FOR YOUR SOUL!

COME TO THIS SPOT TO WORK YOUR EVIL, EH?



ARE YOU ALL MAD? I CAME HERE TO SEE THE EFFECT OF MOON-LIGHT ON A SPOT I'M INTERESTED IN PAINTING!

ANYTHING YOU PAINT SEEMS TO BURN. GUESS YOU WANT TO DESTROY THE PLACE WHERE THAT ANCESTOR OF YOURS DIED!



ANCESTOR?!! OUT OF MY WAY! I WON'T WASTE BREATH ON YOU LUNATICS!



YOU'RE NOT GETTING AWAY TO WORK THE CURSE!



KILL THE WARLOCK! DESTROY THE EVIL!

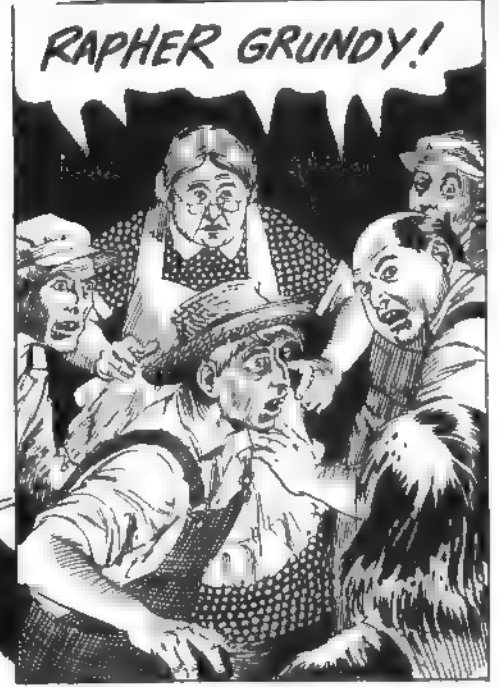


DIE, MONSTER!



IT'S OVER! HE'S DEAD!
THE CURSE IS BROKEN!

CONGRATULATIONS --
FOOLS!



RAPHER GRUNDY!



BACK FROM THE GRAVE SINCE
YOU'VE SO ABLY COMPLETED
MY CURSE! I COULD KNOW NO
PEACE UNTIL THIS VILLAGE
BECAME AS EVIL AND
CORRUPT AS I EVER WAS!
AFTER 300 YEARS,
TONIGHT **YOU** SUCCEEDED!
NOW JOIN ME...



...IN HADES' FLAMES!!!

EEEEEEEEE-YAHH!

HEE, HEE! LOOKS LIKE EVERY-
ONE IN WARRENVILLE IS **BURNED-
UP** ABOUT THE WHOLE **CURSED**
BUSINESS... NOT ME! I MADE
OUT PRETTY WELL... ANYONE
IN THE MARKET FOR SOME
HOT PAINTINGS?





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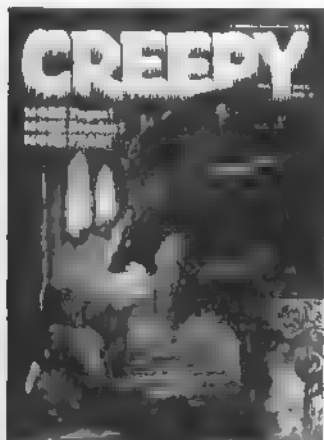
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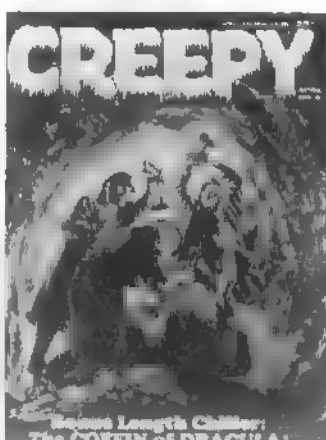
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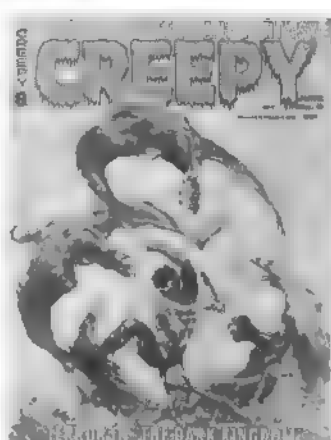
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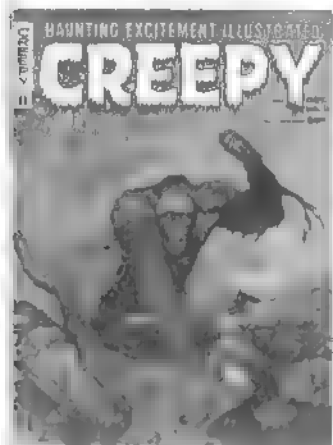
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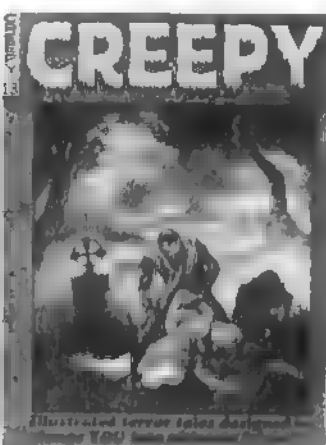
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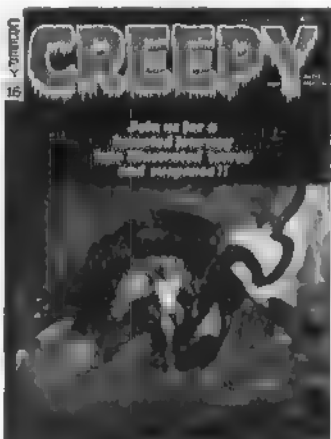
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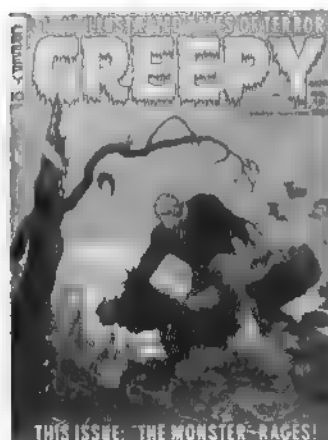
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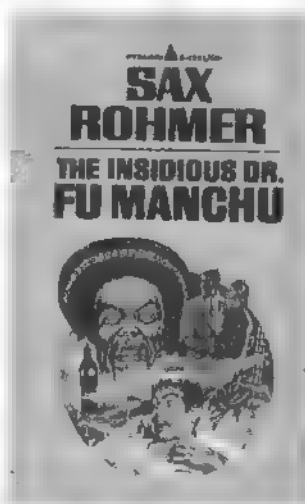
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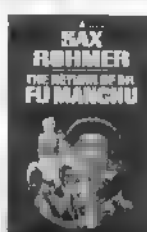
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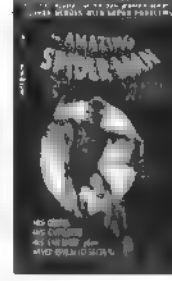
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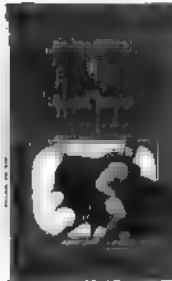
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NOMAN



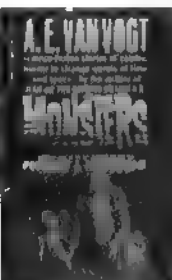
T.H.U.N.D.E.R. T.H.U.N.D.E.R. Agent **NOMAN** is really Dr. Dunn, top scientist volunteered to let his human body die to transfer consciousness to identical android brain. His specialty is an invisibility cloak, giving him the ability to switch from one body to another. He is the Most Feared Agent of them all!

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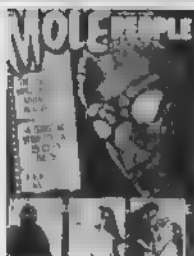
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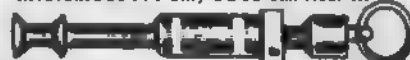
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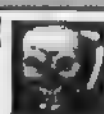


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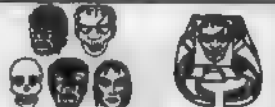
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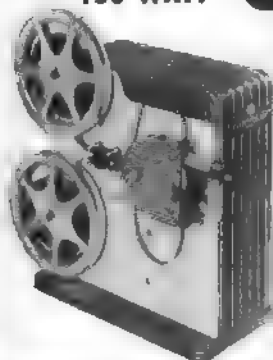
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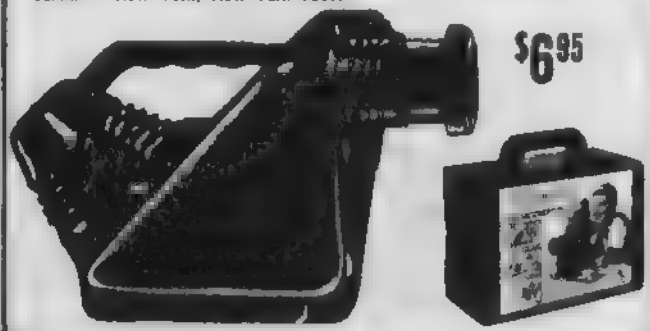
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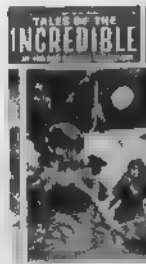
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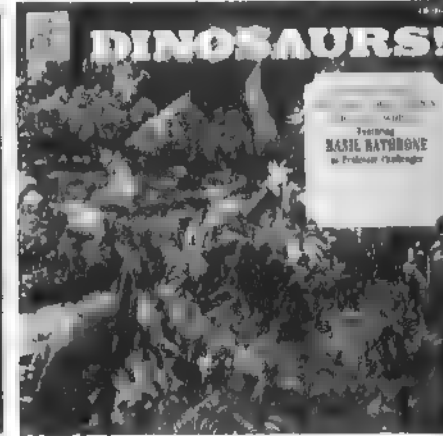


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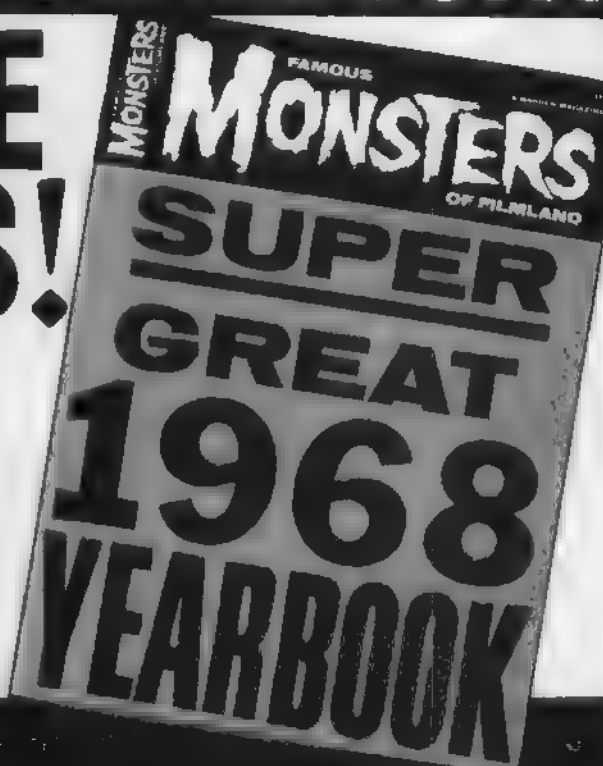


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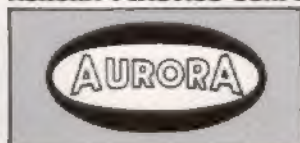
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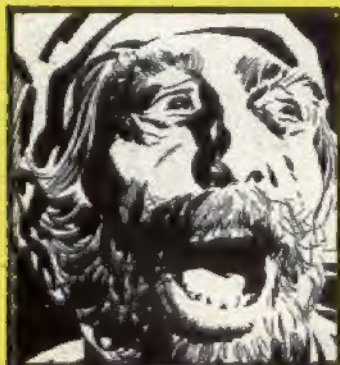
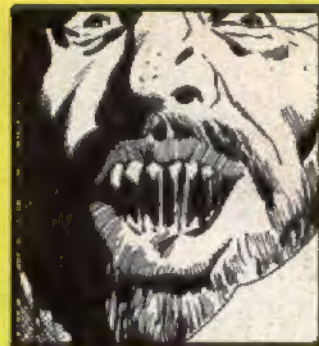
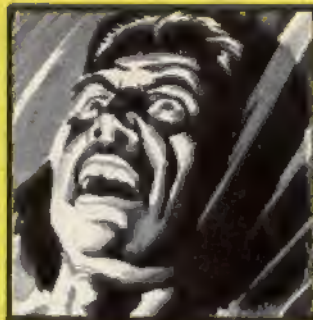
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